

# NEW YORK MIRROR

A REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

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## DRAMA IN THE STATES.

DOINGS OF PLAYER FOLK ALL OVER THE COUNTRY.

Chicago.

AUG. 31.

**McVicker's.**—Our Next President, alias Woodleigh, drew very fair houses until Thursday, when A Quarter to Eleven, a comedy new to this city, but which was originally in John E. Owens' repertory one or two years ago, was produced with John Dillon as Col. Ebenezer Barncastle. The play hinges upon the snares of social and political life at Washington. John was, of course, funny in his peculiar way, but neither the character nor the play are calculated to make a lasting hit. Sept. 1, Denman Thompson, whose Josh Whitcomb is now established as a favorite as is Jefferson's Rip, Boucicault's Com. or Southern's Dandycary, commences a four weeks' engagement, under the management of the enterprising J. M. Hill.

**Haverly's.**—Mother and Son it is unnecessary for me to comment. The audiences have been large, and that this is the last week of the Square co. is undoubtedly regretted. Haverly of course has made considerable money on the engagement. Sept. 1, Neil Burgess in D. R. Locke's Widow Bedott.

**Quinlan's** (late Hooley's).—Mahn's Fifth Avenue co. commenced a two weeks' season here, 25th, in Fatinitza to a large house, how much of which was paper it is not difficult to estimate. This company give Von Suppe's work in a manner not altogether satisfactory. The cast was strong, and again lamentably weak in places. Sallie Reher has a voice, such as it is, and was not displeasing as the Princess. Jeannie Winston, a very clever lady, acted and sang Vladimir and Fatinitza extremely well. Balance of cast good, bad and indifferent. The party stay another week and then come Salisbury's Troubadours.

**Olympic.**—Messrs. Mitchell & Sprague opened their season at the "Jonah" last night, with a big flourish of the managerial trumpet and a prodigious consumption of gas. The indications promise that the Olympic is to be the leading vaudeville theatre in the city, both in point of popularity and prosperity. The house has been polished up and looks very cheerful, while the accessories are new and bright. Gorgeous yet polite ushers in claw-hammer coats, and other Mitchellian departures, are scattered profusely about, while the performances upon the stage attest that the management purpose living up to what they have so emphatically announced. The co. is a very excellent one in all respects. On Saturday night it was evident by the unearthly noises, hisses, etc., that a certain crooked West-side manager had a paid gang of Halsted Street toughs present to crush out the new venture. His little game didn't work, however.

**Items.**—John T. Hinds, a comedian whose only faults have been his appropriation of the title of Dion Boucicault's Shaughraun and his appearance in The Falls of Clarah at the Metropolitan, has been the star at the National in Rip Van Winkle the past week. —W. J. Cogswell's Joe Morgan in Ten Nights in a Bar-Room has astonished the patrons of the Halsted Street, who really supposed Cog. had been indulging in some of Ten Welch's vitriol. —1st, Amelia Waugh in The Child-Stealer. —The Academy opens Sept. 15, under the management of Billy Clapp's hired man Emmett. —W. L. Voss, Jr., treasurer of Weatherly-Goodwin Froliques, F. Burgess, agent Neil Burgess, and F. Pilling, agent of Pixley M'iss co., have been in town. —Salisbury's Troubadours open their season at Ottawa, Ill. —Hamlin's opens 6th. —J. A. Lord and C. Engel have leased the Folly, and open it under the name of the Lyceum, 6th, with Louise Lord as the star in Bartley Campbell's Fate. The prices of admission will be ten and twenty cents. —The regenerated and sanctified Uncle Tom, under Baptist auspices, will make a moral tour of the churches of the country under the pilotage of "Rev. Dr." North. They make their first stand at the Michigan Avenue Church. Come home, Talmage! Uncle Tom will be persecuted by that Senegambian saint, Sam Lucas, and the "sanctified few" who appear in the cast are as follows: F. Bodsworth, W. J. Cogswell, Geo. A. Fair, Harry B. Hudson, Dollie Hamilton (Topsy), Little Lily (Eva), Fanny Beresford and Mrs. H. C. Ryner.

Boston.

**Boston Theatre.**—Boulogne, the comedy of F. C. Burnand, adapted from the French and now having a successful run in London, was produced for the first time in this country. The plot of the play is exceedingly clever. The first act is laid at the French watering-place, Boulogne. It appears that the Count Nevariski (Leslie Allen), a Polish diplomat, has married a lady (Dickie Langard) who, though her husband knew it not, was formerly Mlle. Zuzze, a noted Parisian performer. The Count receives orders from his government to proceed to Paris and secure some letters now in the possession of Mlle. Zuzu, which seriously compromise the character of a distinguished Polish prince, Gregoire (D. J. Maguinnes), proprietor of bathing machines, overhears the reading of the Count's orders, and, fired by ambition, determines to secure the letters himself, and prove himself a diplomat and win the decoration which the Count is permitted to bestow upon whoever assists him. At the same time the Countess learns that her establishment (Mlle. Zuzu's) at Paris has been seized by creditors, and anxious not to have the letters fall into other hands, and thus ruin her present reputation, enlists the assistance of Hon. Tom Flinleigh (W. H. Lytell), an English swell, formerly well acquainted with her, and all post off to Paris. In the second scene, in the boudoir of Mlle. Zuzze at Paris, the Count appears in disguise, mistakes Mue. Fiset (Mrs. M. A. Pennoyer), one of the creditors, for Mlle. Zuzu herself, and persuades her to promise to give up the letters she has received from Gregoire, who is in love with her, but whom she thinks to be a

prince in disguise. Meantime Flinleigh procures the real letters from the safe, and gives the package to the Count, not knowing him in his disguise, to keep safe from the hands of Mlle. Zuzu's angry husband. In the third scene, at the New Hotel, Paris, the Count receives from Fiset what he supposes are the desired letters, and returns to her the package he had been told to keep from the angry husband. The others search his clothes while he is in the bath-room, but discovers nothing save Gregoire's letters to Fiset. The Countess resumes her proper character, upbraids her husband for his conduct in running after Zuzu, seizes the important letters from Fiset, abstracts what would compromise herself, and gives the rest to the Count, who is delighted at this happy ending of his diplomatic errand. D. J. Maguinnes, who sustained the principal comedy character, was excellent and bore off what few honors there were to be gained. Leslie Allen portrayed the Count very well, but it was plainly to be seen that the part was neither fitted to nor congenial to him. W. H. Lytell gave a fair impersonation of the English swell. Dickie Langard dresses the Countess in excellent taste but was essentially weak in her acting. Mrs. M. A. Pennoyer acted with spirit and comprehension. The other parts were not deserving of especial mention save, perhaps, that of Miss Gertrude A. Blanchard, a debutante who, as waiting maid, appeared quite at ease and gave good promise for the future.

**GAETY.**—Opened the regular season on Monday evening with Annie Pixley in M'iss.

**ITEM.**—B. R. Graham of the Boston Museum met with a serious accident last Saturday evening. While passing from one dressing-room to another, during the few moments he was off the stage, by means of the fire-escape, he fell a distance of some twenty feet, and severely sprained his ankle. A number of weeks must necessarily elapse before he will be able to resume his duties.

Brooklyn.

**PARK.**—Col. Sinn opened the season at the Park on Monday evening with The Banker's Daughter. Everything looked bright and cheery. But a middling-sized audience attended the performance on Monday night. Our Candidate, by the Richmond and Von Boyle co., Sept. 8. Emerson's Megatherian Minstrels, 15th. Emma Abbott's Opera troupe 22d, and Lester Wallace 29th.

**VOLKS.**—Messrs. Hyde & Behman led off this week as follows: Harry and John Kernell, Irish comedians; Kitty O'Neil, the well-known danseuse; New Big Four, McDermott, Sheehan, Callan and Haley; Mlle. Barretta, advertised as the premiere song-and-dance artiste of the world, Fields and Hanson, musical geniuses; Annie Hindle in her artistic male impersonations; Mollie Milne, serio-comic vocalist; Levantine and Earl, gymnasts and acrobats; Little Mac, the eccentric comedy midget; Jennie Satterlee, the favorite comedienne; and the whole concludes with the laughable act, Herald Personais, in which that comedian, who is small in stature, but towering in wit, Billy Barry, appears.

**MOZART.**—Another good list of attractions is presented at this house this week, and it is as follows: Minstrel scene, in which appear Byron's Boston Scoundrels, also six comedians; the American Pantomime team, who are, respectively, Grimaldi, Zeltner, whose name alone is a sufficient guarantee of a good performance, and J. O. Hall; the pantomime in which these gentlemen act is entitled Escaped Convicts, in which they introduce a full company; Dan Regan, banjoist and song-and-dance artist; James Neary, eccentric Irish comic singer and dancer; John Pendy, burlesque actor; Frank George, who introduces his improved version of Casey's Whiskey, and a sensation, The Kearney Agitation; the Whitneys, who remain another week; Jefferys Warner, in sketches, imitations, etc.; Blanche Austin, a sweet-voiced songstress; Viola Vance in melodies; Armenia Marquette, Italian operatic vocalist; Marie Vestvali, Evelina Cornell, Fannie Stocklinger, Eugenia Westervelt—all pretty young ladies, and possessing fine voices.

**OLYMPIC.**—The performance opens at this theatre with the extravaganza, Brooklyn by Gaslight, in which an opportunity is given Gus Hill to indulge in his club-swinging act, John Saunders and Steve O'Donnell, a glove contest, and John McMahon and James E. Owens, in a wrestling match. The domestic drama, Lost in London, follows. Next week O. B. Collins with the "untamed steed." Spotted Night, in an equestrian drama.

**CORSET SQUARE.**—The Enchanted Scene of Rustic Beauty took so well with the patrons of this theatre last week, that it will continue to be one of the features of the entertainment. The specialty artists are as follows: Iona Lang, serio-comic vocalist; Florence May, songstress and danseuse; Cahill and Regan, bosses of musical mokes; Carlotta Vernon and Ello Mayo in songs; Geyser and Mackie in Down Where the Cotton Grows; Ned Wambold, comedian; Capt. Ebb; Thomas and Watson in negro character specialties. The performance concludes with an afterpiece, entitled L'Image.

Philadelphia.

**WALNUT.**—Andre Fortier was presented on Monday to a very large audience. The piece is produced under the direction of Tompkins and Hill. The piece is mounted in the most lavish manner. The play is billed for two weeks, and will undoubtedly be a pecuniary success for the management. Sept. 15, Colville's Opera Burlesque co.

**ARCA.**—The eighteenth regular season opened Monday, when Alice Oates appeared in Grotto-Grotto. The house was crowded. On Thursday, Friday and Saturday the co. appear in The Pretty Performer.

**SOUTH BROAD.**—Little Duke, with slight change of scenery, entered upon its second week on Monday. In the school scene in the second act Jennie Busk appeared for the first time in a solo, which was heartily applauded. The Charmer and Mue. Favart are in active preparation.

**NORTH BROAD.**—The regular season at this theatre commenced on Monday with Fra Diavolo. Florence Ellis appeared as Zerlina and was well received. Eugene Clark as Fra Diavolo did not meet the standard of the ideal brigand. Chorus excellent. In preparation, Fatinitza and Little Duke.

**CARLISLE.**—Minstrels.—This cozy little theatre was filled to its utmost capacity on Monday. The troupe is augmented and offers a first class entertainment.

**ATHENS** (late Museum).—Opened under its new management on Monday evening with the Richmond & Von Boyle co. in Our Candidate. The co. is a very strong one and gave a good performance. The attendance on the opening night was fair.

**STANDARD.**—This theatre, also under new management, opened for the season with a matinee on Monday. Company: Frank Moran, Aubrey and Maurer, Fanny Prestige,

Carlotta Pearl. G. C. Charles in the drama, Waiting for the Verdict. Fair audience in the evening.

**GRAND CENTRAL.**—The Fall and Winter season of this house began on Monday. Company: Williams and Pickert, Clark and Edwards, Harry Woodson, Billy Bryant, Belle and Charles Fostelle, Ninon Duclos, George Radcliffe, Alce Ransome, Lizzie Richmond, Clinetop Sisters, Amelia Goretto, and Ella Sheldon. Full house at opening.

**MILKES.**—new arrivals this week: Louise Murro, Mlle. De Granville, Charles and Ella Jerome, Nani Bach, Daisy Kernell (a great favorite), Fletcher and Lynch, Sanders and Dean, Billy Lawrence and Snyder Bros. Good houses.

**ALHAMBRA PALACE.**—For present week following new faces appear: The Dockstaders, Crumley and DeForrest, George Barnum, Lou Vavasseur, and the Brenmans. Under the new management this place is drawing crowded houses.

St. Louis.

AUG. 30.

The regular season opens here on Monday evening. Tony Pastor and his well-known co. holding forth at the Olympic. It is not necessary to enumerate the attractions of this sterling combination, as they are all well known.

On Monday evening Lina Tottenborn appears at the Opera House, supported by Mose Fiske and her own co.

Joe Emmet has changed his date at the Olympic, and the favorite Chicago comedian, John Dillon, will appear instead, with his co. in the comedy of Our Next President. The Bergers and Sol Smith Russell have also changed their date at the Olympic, and the Church Choir Minstrel will follow the Pastor, as church choirs should (but do not always).

Pinatore and Trial by Jury filled out most of the week at Uhrig's Cave. On Monday evening the tenor, Mr. Dexter, and the leader, Mr. Torriani, will benefit, and this will close the season.

The Comique will be opened on the 6th with a season of the Georgia Minstrels. The regular opening will take place on the 11th with a fine variety performance.

Cincinnati, O.

SEPT. 1.

**ZOO.**—Pinatore is still anchored in the lake. Large crowds in attendance. Mr. Eckert resumed his role of Ralph Backstray on Wednesday. This evening Trial by Jury, with Sidney Smith as Judge, was given. The co. remain another week, in the meantime rehearsing The Clowns of Normandy and a number of popular operas, with a view of presenting them in one of our theatres.

**GRAND OPERA HOUSE.**—Neil Burgess opened the house on Monday night to a very large audience. To-night, Graut's English Opera co. open in Fatinitza. Later in the week an original comic opera, The Cadets, by Morris H. Warner and G. A. Kirker, of Louisville, will be produced. Among the artists are: Henri Laurent, Richard White, D.V. Demorest, W. C. Brown, Myron Calice, Blanche Corelli, Alice Hosmer, and Agnes Hancock. Sept. 8, Nick Roberts' Humpty Dumpty. 15th, Maggie Mitchell.

**PIKE'S OPERA HOUSE.**—Opened on the 1st, with Jos. Jefferson in Rip Van Winkle. His company consists of Charles Waverly, James Galloway, Wm. Burton, Geo. Lynch, Samuel Phillips, Harry Taylor, Thos. Jefferson, Henrietta Vaders, Eugenie Paul and Bessie Gernon. 8th, Mahu & Russell's Opera co. in Fatinitza.

**NATIONAL.**—Allen, Delahanty & Hengler's Monster Minstrels open 15th.

**ROBINSON'S OPERA HOUSE.**—Opens Saturday evening 6th.

**HEWKS.**—Lina Tottenborn comb. closed last evening a successful engagement. Yesterday afternoon and evening Lina, the Milk Vendor was substituted for Gretchen. We failed to note any remarkable difference in the two plays. The comb. left on a special midnight train for St. Louis, where they play for one week. To-night the May Fiske Blondes appear, remaining two weeks. They open with Forty Thieves. 15th, Oliver Doud Byron in Across the Continent.

**COLISEUM.**—Grand opening Saturday evening. The performance opened with The Charcoal-Burner; or, A Son's Revenge, after which a good olio was brought on, concluding with The Two Tramps. To-night, Frank Jones and Alice Montague appear in The Black Hand for one week. They remain for two weeks, playing 8th in McClosky's Pluck and Luck; 15th, the co. will produce a four-act drama.

**ESSEX PALACE.**—George and Della Turner, Wm. and Claudia Ripley, and Turner, Harris and Welch open to night.

**LOOKOUT HOUSE.**—Closed for want of someone to open it.

**ITEMS.**—During the minstrel season of Allen, Delahanty & Hengler's Minstrels at the National, Billy Sweetnam's Burlesque Pinatore co. will present that opera in "deep mourning."—Mollie Maeder Steele arrived home from Long Branch last week. She opens the season with the Florences at the Grand Opera House, New York, Aug. 22.—Sam Phillips, stage manager of the Joe Jefferson comb., departed for Cumberland, Md., last evening, to join the co. opening there. The Julia A. Hunt comb. opens in Charleston, Ohio, Sept. 4.—W. H. Powers will probably arrange for dates at Pike's Opera House, this city. —P. W. Goatcher of Philadelphia has been working day and night on the drop curtain for Pike's Opera House. —Estelle Mortimer of the Zoo Pinatore co., while boarding the ship Saturday evening, tripped on a rope extended across the plank and went overboard into the waters of the lake, fifteen feet deep. She was immediately rescued by the gallant crew, but did not appear during the first act.—A handsome lithograph of Allen, Delahanty and Hengler and their minstrels is being made by Kepler of Puck. —One day last week, between the acts, the ship and audience at the Zoo were photographed. —Manager Charles Burnham of Pike's arrived with his bride (see M. Phinney) Wednesday morning. —Charles S. Dobson is now known as E. L. Dixon with the Widow Bedott party. —Andy Gilligan, a well-known saloon keeper of this city, is proprietor of Robinson's Opera House. Jas. Douglass, manager. —Burnham's Big Show will be in Cincinnati for four days, commencing Sept. 8, and no doubt during all that time the theatres in the city will be closed. —Alf Burnett is recovering slowly. He was able to visit the city yesterday. —Irene Worrell, of the Worrell Sisters, will be a sous-brette at the National. —Manager James Collins of Heuck's has obtained a copy of Drink by Charles Reade, and will produce it soon. —Miss Leighton, the Josephine of the Zoo Pinatore co., was seized with nervous prostration just before the afternoon performance to-day, and went into spasms. Fortunately, a doctor was present in the audience, and rendered assistance. —Charles Plunkett, the comedian, was presented with a gold-headed cane at Newark on Saturday evening. —Anna Boyle is to have a benefit, and she will

probably play Fanchon, at the Grand Opera House next Sunday night.

Baltimore, Md.

**FORD'S.**—The new opera, The Electric Light, libretto by Messrs. Hazleton and Spencer, music by W. W. Furst, was produced last week, and was a complete success. The music is bright and sparkling. The choruses and concerted pieces are very well worked up, especially the finale to the second act, and the quintette in the last. One of the gems is the duet, "In the Fragrant Summer Time," sung by E. W. Hoff and Annie Roemer; music and words by Hazleton. The libretto is fair, and part of it excellent. The cast is: Col. Cicero Clay Steep, a retired tailor, with political aspirations, J. S. Greensfelder; Cynthia Steep, his wife, Mrs. Richness-Bernard; Minnie, their daughter, Annie Roemer; Prof. Bedson, who invented the electric light, Pierre Bernard; Walter Bedson, of a practical turn, E. W. Hoff; Harry Lightfoot, a gay young sporting chap, Stuart Harold; Monte Bill and Poker Jack, A. G. Carlberg and Jos. Brass. This week, Fatinitza by the Juvenile Opera co.

**HOLIDAY.**—Opens for the season to night (Sept. 1), with the Mordant-Boniface comb., including J. H. Rowe, Jean Burnside, and others in Queen's Evidence. Sept. 8, F. C. Bangs in Dan'l Druce.

**FRONT.**—Opens to-night (1st) with Watson and Ellis, William H. Rice, Lillie Hall, St. Felix Sisters, Clark Gibbs, Reynolds and Cogill, J. W. McAndrews, John D. Griffin, and Prof. White and troupe of dogs.

**NEW CENTRAL.**—Opens to-night (1st) with Jennie Hughes in The French Spy, supported by Ed Lay, as Mohamet, and the new stock co., and Fannie Beane and Charles Gilday, Harry Lambkin, Lillian Dayton, the Four Eccentrics, Perry, Magrew, Curdy and Hughes; Frank White, Avery and Lane, and a number of others in the variety portion.

**ITEMS.**—Harry Albaugh had a benefit at the Concordia Opera House on the 29th. He goes with Mary Anderson's co. this season as stage manager. —Among the audience at Ford's on Saturday night, to witness The Electric Light, was John E. Owens. Mr. Hazleton, one of the authors of the opera, has found his new venture such a decided success, that he purposes resigning his position on the staff of the Baltimore Sun, to superintend the production of it, through the country. —Frank Connolly, formerly of the Baltimore press, latterly of Ford's co., has been spending his Summer profitably as an assistant editor of the Pottsville (Pa.) Miners' Journal. —Walter Barridge, formerly of the Chestnut, Philadelphia, is here preparing scenery for the Academy of Music Concert Hall, after which he will refit the stage of the Maryland Institute with scenery. Mr. B. goes to the Walnut Street next season.

Detroit.

Manager Davey will be confined, to his house, will compel me to defer giving the dates of the Detroit for the coming season till later on; and Mr. Kidder not having arrived from New York, as expected, I am obliged to take back my promise of furnishing future engagements until some time later.

It has been a source of much anxiety among Mr. Davey's friends regarding his condition, as some days he is reported as never feeling better, and next day a relapse is said to have taken place; but the real case is that, feeling so much better at the seaside, he concluded to start for home, and arrived here safely, but the next day or two was taken sick again, and is still in that condition. As he has so many "irons in the fire" this season, it is to be hoped that by my next I can chronicle his recovery.

The only thing in the amusement line the past week was the irrepressible Pinatore, which was given by Prof. Payne and wife, assisted by our best talent, to immense audiences, which, I am only too glad, were richly deserved, as the Paynes have offered their services to many charitable entertainments, and it was about time they ought to have felt the "bread cast upon the waters" business.

Fanny Davenport will open in Cymbeline, a play rarely, if ever, presented to Detroiters, and one in which Miss Davenport is said to have achieved great success. This occurs Monday, Sept. 8; on Tuesday Pique will be played; Wednesday night Divorce. It is rather a disappointment that the engagement to be so brief a one. The remainder of the week Jane Combs' party will occupy the house with Engaged. The following week John McCullough in a round of his most famous roles.

At Whitney's Grand Salisbury's Troubadours for week beginning 15th.

Fanny Montcastle, a young lady who has taught in one of our public schools for five years or so, will make her debut on the opening of the Detroit Opera House, being engaged for six months by Manager Davey, in support of Fanny Davenport. At first worthy of special mention is that the lady does not think herself a Cushman yet, and intends to work hard and "gain her spurs," metaphorically speaking.

Joe Jefferson, whom Manager Davey controls this season, opens at Cumberland, Md., Sept. 1.

The Coliseum opens this week John Hart the well-known comedian, the Winnetts in musical sketches; Fernando Fleury, character vocalist; Carrie Lewis in German dialect songs and recitations, and Devlin and Tracy, Irish comedians. Several of last week's favorites remain, including the Carrolls, who appear in a new sensational drama, The Italian Padrone, or, Slave of the Harp.

**THEATRE COMIQUE.**—This place of amusement reopens on Monday evening with the following company: Smith and Byrne in musical sketches; May Vernon, serio-comic; Tom Hedgess, piecey soloist; the Kaves and Nick Hughes in songs and dances; McGwine and Beach in musical specialties; Ida De Vere, danseuse; Nellie Howard, juggler, and the La Rosa Brothers, gymnasts.

Pittsburg, Pa.

**OPERA HOUSE.**—Reopens Sept. 8 with The Tourists; Sept. 15 (probably), Philadelphia Church Choir Pinatore co.

**TRIMBLE'S STANDARD.**—Reopens Sept. 1 with the following company: Harry Moreland and Ida Quigley in Keen Eye the Ranger, Ronald Bros., Barlow Bros., Viola Morris, Alice Gilmore, Moore and Reilly, Rutland and Alton, Lizzie Derions, Frank Barrett, Charles McDonald, S. T. Renard, John Scudder and Charles Shay.

**ITEMS.**—Library Hall and Lyceum closed. —Williams' Academy reopens Sept. 8.—W. C. Coup's Circus exhibits in this city 2d and 3d, and in Allegheny 4th, 5th and 6th. —Bar-num's show is announced to appear here 17th. —The veteran show manager, Dr. James I. Thayer, now a resident of this city, is suffering from a severe affliction of the eye. The loss of at least one of his eyes is anticipated.

Albany, N. Y.

**LELAND.**—Herrmann opened the dramatic season in Albany the week ending 30th. He performed to increased prices, and fair business—good "top" houses. While Herrmann's neatness and finish are copied by many, I have yet to see him excelled. Mlle. Addie furnished excellent assistance during his various tricks. The Lorella Bros. do all that the Majestons do, and a good deal more. They are excellent specialty performers. The Herrmann troupe will no doubt do well on the road.

**MARTIN HALL.**—Pat Rooney is coming, and the gallery boys are saving up. Harry Miner is looking after Mr. Rooney's business.

**ITEMS.**—Redpath's Elysian Nights will seriously injure the business of any company the Young Men's Association may contemplate, as it is useless to compete against the attractions which Mr. Redpath furnishes. —Fred P. Dennison has been recently appointed treasurer of Martin Hall; a good selection. —Why don't the owners of Tweddle Hall resurrect themselves? —The amateur actors sip the old pot of beer at Mrs. Zeller's, and generally show signs of returning sense. —Harry Mainhall is cheerful—has an engagement with John Dillon, and leaves for St. Louis soon. —Herrmann and Dora Gordon Steele go to Troy from here. —As soon as I shall have seen the words and music of the new arrangement of Contrabandists which Mr. Paddock and Mr. Mosher have in the stocks, I will give your readers my opinion of its merits. —Dora Gordon Steele co. opened to light business. Route: Troy, 4th, 5th, 6th; Cleveland, week beginning 5th; Pittsburgh, week beginning 15th. If business warrants, the company will stay balance of week in Albany, instead of risking Troy. —Milton Nobles opens 8th.

Hartford, Conn.

**ROBERTS' OPERA HOUSE.**—We had Haverly's Genuine Colored Minstrels here on Thursday. They made a fine street parade as a band, and in the evening gave a splendid entertainment to a large audience. Each and every feature announced was carried out to the letter, and they have added another fair mark to Haverly's splendid record in this town. His name will insure good business to anything he may send here. Next Saturday we have Gus Williams' comb. in his new play, Our German Senator. The week following we have a Boston company in Pinatore, with some names in the cast which should draw a splendid house.

**NEW NATIONAL.**—The Arnold Brothers' Novelty co. have held the boards for the week. As this was their first provincial engagement, they deserve more than a mere passing notice. They billed the city in good shape, and on Monday night they were greeted with a full house. The co. consists of the three Arnold Brothers, Sylvester and Everett, Murphy and Kline, Leslie and Mark, Dick Morrow, and the Halls as the Big 12—doing a song-and-dance turn, and a splendid elee. Mr. Foy, a very fair Irish tenor, is with the party, and Arthur Johnson as a Dutch comedian. Ida Siddons, Louise Stetson, Ada Stanwood, and Kitty Gardiner are the ladies, and with Mr. Siddons, Sr., as agent, make up the company. Every act was above the average, and the dancing by the Big 12 was as fine as we ever saw. Misses Siddons and Stetson do a double skipping-rop dance and a double hornpipe in a pleasing style. Miss Stanwood in ballads, and Miss Gardiner as serio-comic, were up to the standard, while Mr. Foy, in one or two songs, went far beyond. One thing in their favor is that they are all working in harmony and with a purpose to please, and as they carry out all their announcements, they will be likely to succeed. The acrobatic business is worked into an afterpiece, and is very entertaining. Messrs. Sylvester and Everett do some of the highest kicking we ever saw. The comb. leaves here for Providence, thence to Boston, and thence to the West. Next week we have T. E. Jackson and Col. Leigh, Bobby Newcomb, Pendy and Warner, May Antonio, Kennedy and Mace, Charles A. Loder, Emma Madden and Fred Warren from Boston, and they are to be joined here by Hartford's old favorite, Frank Harrison. Such an array of names will insure good business.

Newark, N. J.

**GRAND OPERA HOUSE.**—Sept. 29, Emma Abbott co. in Paul and Virginia, followed by Kate Claxton in Double Marriage, Fanny Davenport, Mary Anderson, Graut's Comic Opera co. in Fatinitza, Little Duke; John McCullough, Rice Evangeline co., Alice Oates, Boston English Opera co. in Bohemian Girl, Robson and Crane, Salisbury's Troubadours, revival of Two Orphans by Criterion co.

**NEWARK OPERA HOUSE.**—Sept. 1, Pat Roemer comb. to good biz. 2d, Youkers; 3d, Newburg; 4th, Kingston; 5th, Poughkeepsie; 6th and 8th, Albany; 9th, Troy; 10th, Cohoes; 11th, Schenectady.

**WALDMAN'S.**—Last week T. W. Hanshaw occupied this theatre and drew good houses during the entire week. The fact of the patronage increasing each evening argues well for the popularity of the play. Mr. Hanshaw has surrounded himself with an excellent co. Helen Florence is especially capable as leading lady. Sanford's "Chinee" and Nellie Sandford's Molly Magdon are capably played parts. The party opened in Danbury, Conn., on Monday evening. This week the regular co. open with Slavery Days three nights, and Lancashire Lass the balance of week. Olio, Ella Saunders, Clara Cushman, the Dockstaders, and Irene Daly.

**ITEM.**—Manager Gray's receipts from his Greenwood Lake excursions have been materially lessened by protracted rain-torms. He expresses his intention to urge the passage of a bill by the next Legislature for the suppression of camp-meetings, as he believes they are the cause of all the disagreeable weather.

Lynn, Mass.

**ACADEMY OF MUSIC.**—Yankee Locke and co. have been engaged here for eight nights, beginning Aug. 25. The bill will be changed every second night. —Uncle Tom's Cabin, Miranda, Tramps, and Ten Nights in a Bar-Room will be played.

**MUSIC HALL.**—The season will be opened here Saturday, Aug. 30, by Haverly's Juvenile Pinatore co. The Boston Museum Juvenile Pinatore co. plays in the same on 1st Sept. 8.

Virginia City, Nev.

**Haverly's Mastodon Minstrels** opened at Piper's Opera House Tuesday night to a crowded house. They made a good impression, and the theatre was filled again last night. This will undoubtedly be the most successful season in Virginia City since the first visit of the Union Square co. Chardini's Royal Italian Circus is billed to be here next Monday, 25th, to remain three days.



## Columbus, O.

The theatrical season of 1879-80 opened early on account of the State Fair, Aug. 25, which had the effect of filling both houses all the week. Our country consists of crowded Comstock's to overflowing to see Nick Roberts' Humpty Dumpty troupe. The three clowns, Grimaldi, Dromio and Pedro, are a great feature. The specialty artists, Charles and Carrie Austin, in their lightening Zouave drill, Jennie Misco in a pretty Zouave dance, and Lillie Weston in skipping-rope dance, and the Misco Brothers, gymnasts, are all neat and gain much applause. The Opera House is looking nicely after its renovation and improvement, the new scenery and beautiful grand entrance attracting universal attention. The next thing on the list is the sparkling Fatinitza, to be presented, 10th, by the Grand English Opera co., followed 18th by Tony Pastor.

The opening of the Grand was attended by many of our best amusement lovers, who continued their patronage during the week, and with the strangers in town caused a great rush each evening, so that a very successful week, financially, was the result, considering the prices. The management will soon find that the people here will not pay the high prices charged at present. Everything that can be said of the interior of this house is, it is handsome, the painting, frescoing, gas-fixtures, curtain, scenery, stage furniture, etc., all handsome and in first-class style. A tour behind the scenes, under the guidance of the obliging stage manager, Charles Munn, disclosed all the apparatuses in excellent order. A new building adjoining the stage contains ample property and carpenter rooms, beside thirteen dressing-rooms finished in fine style, most of them carpeted—something we do not find in every theatre. J. F. Godfrey of this city, and Ed Kaufman of Chillicothe, will be connected with the box and ticket offices. Messrs. Benner, Kuchner, Little and Ritter form the corps of ushers.

Of the acting of Maggie Mitchell and her very fair company, it is needless to speak. Satisfied audiences are the best recommendation. The same old repertoire was presented. Excellent music was furnished by the Schneider-Gale orchestra of Lancaster. The attraction for this week is Joe Jefferson as Rip Van Winkle, one night, 5th.

ITEMS.—Barnum's own and only greatest show on earth comes 13th.—Strakosch Opera troupe will appear at Comstock's instead of the Grand.—McKee Rankin Danites party also go to Comstock's instead of the Grand, as also Remenyi some time next month.—Lottie France, who recently married a son of Joe Jefferson, used to be an old favorite here under Sargent's management of the Athenaeum. The present transformation will no doubt prove a delightful change to her eyes.—The Grand Opera House News is a neat little programme for the new house, but all its dramatic gossip is copied from Hart's paper.—Dates ahead: Maggie Mitchell, Delaware, O., 3d; Canton, 5th; Dayton, 6th; Louisville, Ky., 8th, one week.

## Buffalo, N. Y.

ACADEMY OF MUSIC.—The opening of the regular Fall season, Thursday evening, was on auspicious one, Jane Combs, a strong favorite in this city, appearing in several of her favorite roles to enthusiastic audiences, closing her too brief engagement Saturday night as Pauline in the Lady of Lyons. She was well supported. Messrs. Abbey & Schofield of the New York Park Theatre have the theatre for this week, the attraction being Engaged, with Agnes Booth and James Lewis in the leading roles. The attendance the first night was very good, and judging from the hearty applause and bursts of laughter which greeted the developments of the play, it will prove a strong attraction for the week. For the next week we are to have Mattie Vickers and Charles Rogers with their combination, when will be presented an entirely new play, by Charles Taylor.

SHELLEY'S ADELPHI.—This cosy little theatre opened for the Fall season Monday night. The house has been very thoroughly renovated. The list of artists for this week comprised: Mlle. Lucille, El Nino, Eddie, Mabel Pearl, the Llyn Sisters, Ray Evelyn, Bessie Bell, John Reilly, Joe Carr, Prof. H. J. Campbell, Leon Washburn, Landis and Steele and Moore and Lessenger. With this array of talent presented, Mr. Shelley was entitled to the full house which greeted him upon his reopening.

ST. JAMES HALL.—Mme. Anderson still continues her weary tramp. The performance is a pitiable one. James Redpath has engaged the hall for a series of Saturday night performances, opening Saturday, Oct. 11, with Emma Abbott's English Opera co. in Romeo and Juliet; the following Saturday in Frenks, followed by the Rice Surprise Party in Babes in the Wood, the Salisbury Troubadours, Nov. 8, the Berger Family and Sol Smith Russell; 15th, Haverly's Pinafore comedy; 22d, Anna Teresa Berger and Swedish Lady Quartette; Dec. 6, closing with Robson and Crane. The idea of Mr. Redpath is a novel one and deserves success.

## Louisville, Ky.

KNICKERBOCKER.—A varied and entertaining programme was given to the many attendants at this popular house during the past week. The following artists appeared to advantage in their different specialties: Marlow and Meally, as the Laundry Girls, scored a big hit; Mons. Henrice, a very clever juggler; Nellie Benedict in songs and dances; Minnie Walters, a pleasing vocalist; Baker and Mills in songs and dances, and later on the bill did a jig in good style; Harry G. Lambkin in his act termed The Enchanted Golden Vision, took the house by storm, and Edith Hart and Fred Hallon, in an act known as Pinafore for Fifteen Minutes, took their share of the honors, rendering various songs from Pinafore in fine style. Taken as a whole, this has been one of the best programmes given at this house. All of the above people close Aug. 30. Announcements for Monday, Sept. 1: Marsh Adams, Jennie Oates, Leonard and Flynn, Jennie Linden, Leroy and Martin, Frankie Barlow, the Quinette Children, and Chas. Benedict.

METROPOLITAN.—The second week of the season has been one of success, and hardly see how it could be otherwise with the attraction given, the drama of Custer. Underlined, Edward R. Dalton in drama, Waif of the Quay.

## Keokuk, Ia.

Cooper & Bailey's Great London show, with their brilliant lights, pitched their tents to Keokuk enthusiasm, Aug. 26. Haverly's Chicago Choir co. inaugurated their theatrical season on the 25th with Pinafore. A fair average for Keokuk circus money is about \$3,500. Buffalo Bill will scout here Sept. 10, and other attractions follow.

## New Orleans.

The announced early opening of the Academy of Music caused joy to seize many hearts. Manager Dave Bidwell has ever been the first to open, and the theatre-goers think kindly of him for it. "The first to open and the last to close" has been stout old Dave's motto for many years gone by. His theatre is now all that the most fastidious could desire. The auditorium is clean, compact and comfortable; the entrances and exits thereto commodious and convenient; the stage large, the scenery new and fresh, and the curtains, two in number, admirable. Even the most melancholy and depressed admit that the coming season is likely to prove profitable. Mr. Bidwell, opening as he does with the Big Four Minstrels, of which Johnny Morton, Charley Heywood, Master Martin and Waldron and Smith are the leading lights, on the 14th day of September, and there being no opposition, is sure to do a splendid business. Maurice Grau's Comic English Opera troupe follows the Big Four, and then John E. McDonough, with his little star, Annie Pixley, will come forward and produce, for the first time in the Crescent City, M'iss. Fanny Davenport, Milton Nobles, McKee Rankin, Joe Murphy, Rice's Evangeline and Surprise parties, Nick Roberts' Humpty Dumpty co., and other attractions come. In fact, Mr. Bidwell has secured the best attractions the profession affords.

The St. Charles Theatre will be open off and on during the winter. Buffalo Bill and Haverly's Georgia Minstrels are booked.

The Varieties Theatre and its prospects are kept quite dark.

The Grand Opera House will open much sooner than usual this year. Thomas A. Hall has been busy in his Philadelphia office, and in a letter to a friend he reports a good and well-filled book of attractions. Among them are Grau's opera-bouffe organization, which will include Paola Marie and Capoul; Max Maretzek Opera co.; Saville & Lee's Opera Comique; the Emma Abbott English Opera co., with a new tenor; the Strakosch Grand Italian Opera; Mr. and Mrs. Florence; the Union Square Theatre co.; Robson and Crane; Leonard Grover and his Orchestral House comb., and John T. Raymond.

## Indianapolis, Ind.

CITY GARDEN.—Morton and Miles, Taylor and Powers, Annie Rushton, Verona Carroll, and Frankie Barbour were the new people appearing. Miss Barbour was very vociferously acknowledged by the "gang," all seemed to be desirous of gaining some recognition from the serio-comic. The lady is a very valuable acquisition to the variety stage. The drama, Found in a Haystack, of the poaching school order, replete with desperate sword combats and other thrilling situations, was presented. Messrs. Richmond and Jamison, of the stock, have, by their quiet and gentlemanly deportment, gained a host of friends. The management have added several much needed improvements; among the number is that of several new boxes, which have been very elegantly upholstered and decorated. The attractions for next week will be the baroque, The Maid and the Magpie, and the following specialty artists: Manning and Drew, Hines and Blossom, Daisy Remington, and Minnie Kent. Verona Carroll will be retained. All of the specialists of last week close.

ITEM.—The bill-posters are at war with each other. Harrison & Abrams, who have heretofore done the posting for the local theatres, have been superseded by John Edwards. The boards are claimed by Harrison & Abrams, and they will not permit them to be removed from where they stand, or allow them to be used by the Opera House management, who, by the way, claim that they are the real owners. The trouble will be adjusted in the courts.—Park Theatre and Opera House closed.

## Salem, Mass.

The season opened at Mechanic Hall Aug. 30, with Bennett and Moulton's Juvenile Pinafore co. The company played two nights and a matinee, and drew paying houses at each performance. The juvenile orchestra of six pieces was a little weak, on the first night, but improved wonderfully the next performance. Criticism of Pinafore is out of the question now, but I must say that of all the juvenile companies that have played here or in Boston, this is, in my opinion, the best. Eddie P. Smith, as Dandey, is the best of many personators of that character we have seen, excepting Jas. Sturgis. This is Eddie's professional debut, and he gives great promise. Bennett's English Opera co. (adult) is rehearsing Chimes of Normandy, and it will be brought out soon. The juveniles are rehearsing Fatinitza, and will play it on the road at the conclusion of their present tour.

ITEMS.—The new scenery at Mechanic Hall is entirely new.—The following shows are booked: Sept. 2, Emerson & Hooley's Megatherians; 8th, Barlow, Wilson, Primrose & West's Minstrels.—John S. Moulton, our local manager, has his hands full; he intends to run his juveniles four weeks on the road, in Pinafore; then the Bennett Opera co., in Chimes of Normandy, four weeks; then the juveniles, in Fatinitza, four weeks; and he will play twenty-five or more of the evening combinations at Mechanic Hall. Verily, those who laughed at John two years ago are disgusted (with themselves).

## Utica, N. Y.

OPERA HOUSE.—State Fair week the Wilkinsons in Uncle Tom's Cabin, under John Abercrombie's management.

CITY HALL.—Will be opened by Mary Anderson, Sept. 10; 11th, 12th, 13th, Robert McWade in Rip Van Winkle.

RISK.—The attendance the past week has been poor, owing no doubt to the free minstrel show given at the Opera House. The co. includes Mark Murphy in his imitations of Elberts, with his box trick; Ferguson and LeChair Sisters in triple songs and dances; Maggie Nichols and her slack wire; Julia Edmunds in character songs and dances, and the Phillips in their Teutonic House. The new faces this week are: Watson and Levanion, gymnasts; George Garland and Charlie Chapman in Dutch songs and sketches; Maude Leigh, serio-comic; Paul Handin and Ada Newcomb in songs and reels. Engaged: LeChair Sisters and Julia Edmunds. Departures: Terry Ferguson, Buffalo; Master Rice, to Bradford, Pa.; George Elberts, to New York; Maggie Nichols, to New York; Mark Murphy, to Brooklyn, Gibbons and Russell return 8th.

ITEMS.—The Mirror is for sale at "Doc" Stevens', E. M. Lowell's, and Kearney's news-rooms every Friday morning; also at N. Hollister's, Genesee street bridge.—R. D. Zublin has given up his news-room on Genesee street.—John J. Kearney is at 48 Bleeker street.—E. M. Lowell is now located at 55 Broadway.

## Cleveland, O.

EUCLID AVENUE OPERA HOUSE.—Nick Roberts' Humpty Dumpty comb. begin a week's engagement Sept. 1. The Northern Ohio Fair opens same day, and the consequent crowds of visitors to the city will insure good business at theatres. Dora Gordon Steele's Hallow E'en Party come Sept. 8, and remain a week.

ACADEMY OF MUSIC.—Tony Denier's Pantomime troupe open Tuesday, Sept. 2. For week following, the Wallace Sisters are announced.

THEATRE COMIQUE.—Business continues fair. Arrivals Sept. 1: Mulligan and Morris, Frank Bell, Keating and Sands, D'Alve Sisters, Blanche Dixon and Annie Boyd. Prof. Parker and his dogs go to Louisville, Ky.

ITEMS.—Tony Denier has an elegant line of printing.—Bergmann's Automatic City, a very ingenious piece of mechanism, is on exhibition here.—The benefit performance of the Germania Orchestra, at Halthorth's Garden, Aug. 27, was a great success. The large crowd present was favored with a programme of unusual merit. Regular concerts are given Wednesday, Friday and Sunday evenings.—Your correspondent found it impossible to obtain a copy of The Mirror at the news stands within three hours after its arrival on Friday last.—Globe Theatre and Case Hall still closed.—The Opera House programme for coming season will be called the Daily Star, Messrs. Cashberg and Gaul editors.

## Providence, R. I.

PROVIDENCE OPERA HOUSE.—Opens for the season, Sept. 22d, with Gus Williams in Our German Senator.

LOW'S OPERA HOUSE.—5th and 6th, Hooley & Emerson's Megatherians; 12th and 15th, Barlow, Wilson, Primrose & West's Minstrels will appear. 15th, the regular season opens with Annie Pixley in M'iss. Miss Pixley is a great favorite here, and proved one, if not the best, drawing card at Low's last season.

THEATRE COMIQUE.—Opened with a first-class co. 25th. This week the famous Arnold Bros'. Novelty troupe.

PARK GARDEN.—Pinafore enters Sept. 1 upon its eighth and last week. George W. Wilson has left to join the Boston Museum co. Walter J. Cushing takes his place, and is good as the Admiral when not compared with Mr. Wilson.

SASS SOCIETY GARDEN.—Bells of Normandy continues another week. A special word of commendation is due Louis Clarnier for his portrayal of the Notary.

ITEM.—M. T. Skiff was in town last week.

## Williamsburg, N. Y.

NOVELTY.—This theatre was opened on Friday for public inspection. The house was brilliantly illuminated, and the stage set with a new scene, which was admirably painted by Jos. B. Ayers, the scenic artist. There were probably no less than 6,000 visitors passed in and out during the afternoon and evening. They expressed general satisfaction, and gave Mr. Theall great praise for what he had done. The management anticipate a prosperous season. On Monday night Haverly's Minstrels performed to an overflowing house. Show excellent. Next week J. W. Collier's Union Square comb. in The Danicells.

COMIQUE.—I have been informed that Jake Berry, formerly of the Columbia Opera House, New York, has rented this place, and will open it with a variety show at an early date.

ITEM.—Some time ago I said in one of my letters that Mr. Luben of New York was going to build a theatre in the "Burg," to be completed Dec. 1. Up to this date there has been nothing done. My opinion is that the project has failed.

THE MIRROR can be purchased at Fithian's Flushing avenue, near Chasson; Fitzpatrick's, Broadway and Fourth streets, and Chas. Gildersleeve, 14 Fourth street.

## Gloucester, Mass.

John S. Moulton of Salem brings the Bennett-Moulton Juvenile Pinafore co. 8th, and we predict for him a crowded house. Manager Moulton writes us that he will bring from ten to twelve shows to this city during the coming season. The Popular Course Committee will bring the Murphy Miniature Pinafore Opera co. (late of the Boston Museum) on Monday, the 15th. F. C. Bangs has changed his Dan'l Druce date to 25d. M. B. Leavitt has cancelled for later in the season. John S. Moulton comes with Annie Pixley in M'iss 26th. Tony Denier's Humpty Dumpty co. Oct. 10.

ITEMS.—Harry Bryant, the ventriloquist, has been giving exhibitions at Magnolia the past week.—Prof. Herrmann, the magician, was in the city 28th, and gave a very pleasing entertainment at the Pavilion Hotel.

## Waterbury, Conn.

CITY HALL.—The season opens with us on Sept. 4, when John A. Stevens appears in Unknown, remaining two nights. The following are also booked: Sept. 6, Snow's Variety comb.; 9th, Amy Stone; 12th, Mue, Rentz's Minstrels; 18th, J. W. Collier's co. in Banker's Daughter; 23d, Viola Clifton's Minstrels; Oct. 2, Rice's Surprise Party; 11th, Washburn & McAlister's Minstrels; 23th, Maggie Mitchell; 27th, Joe Jefferson, 24th, Redpath's Pleiades.

COMIQUE.—Arrivals, Sept. 1: Kitty Bell, Little Josie, Mary Rice, serio-comics, and the Delmanians, song-and-dance. Departures: the Aikens (Sol and Julia), Billy Maloney, Mabel Gray, and Lizzie Lanning. Business excellent.

## Chillicothe, O.

CLOUGH'S OPERA HOUSE.—The box-sheet of this house shows a prospect for a large audience to welcome Maggie Mitchell on Tuesday evening, Sept. 2, in Fanchon. William Harris and a strong co. are announced as support. Joseph Jefferson will follow on the 4th in Rip Van Winkle.

MASONIC HALL.—Grau's Comic Opera co. are announced at this house for Thursday evening, 11th, with Henri Laurent, Blanche Correll and a good co. Fatinitza is to be given for the first time in this city. Other attractions are booked but not made public.

ITEM.—Charles S. Mitchell was here last week as an advance for Maggie. The latter after closing in Ohio goes to Louisville for a week, commencing Sept. 8.

## Portland, Me.

THEATRE.—Sept. 1, Haverly's Juvenile Pinafore, three nights and matinee, to immense business. Manager Curtis has had the theatre thoroughly renovated, repaired and cleaned; a telephone has been put into the box-office for the convenience of patrons.

CITY HALL.—Dobson Concert, 3d. Boston Theatre Pinafore co., some time this month. Joe Jefferson will visit us in October.

## Terre Haute, Ind.

The following attractions have been booked to appear here: Sprague's Georgia Minstrels, the Berger Family, Nick Roberts' Pantomime co., Jane Combs in Engaged, Buffalo Bill, Louise Pomeroy, Oates Comic Opera co., Mary Anderson, John McCullough, Oofy Gooft (Gus Phillips) comb., Pat Rooney's comb., Annie Pixley in M'iss, Dora Gordon Steele's Hallow E'en Party, Mue, Rentz's Minstrels, Florence, Mordant and Boniface in Queen's Evidence, Adah Richmond Comic Opera co., Robson and Crane, Maggie Mitchell, John T. Raymond, Frayne and Tiffany comb., Emma Abbott Opera co., and Gotthold's Octoroon comb.

From this it will be observed that we are anticipating a lively season.

## Owensboro, Ky.

The "Oratorio of Esther," by home talent, under the direction of Prof. Edgerson of New York, was very creditably rendered at Mendelssohn Hall on Monday and Tuesday evenings. The public, looking on all amateur performances with distaste, if not disgust—they were poorly patronized. Small fry or amateur shows can not be patronized here, the citizens looking to something of a higher order—the legitimate drama, etc. Leonard Grover's Boarding-House comb. is booked for Mendelssohn Hall, Nov. 27 and 28. The Huntley co. have changed their date from Sept. 1 and will appear at a later date. Al G. Field has purchased the late defunct London Sensation show, and is now its sole manager and proprietor.

## Easton, Pa.

Our Opera House has been most thoroughly renovated for the coming season. Much needed repairs and alterations have been made in furtherance of the determination of the new management that in completeness of detail and convenience of management, our theatre shall rank with the very best. Dates continue to fill. The opening of the season will be delayed through the cancellation of the date secured for the Mordant-Boniface comb.—Sept. 9. They have taken a later date, however, and will make us a visit when the season is more advanced.

Manager Mishler has reserved Sept. 26, but does not name his attraction.

## Elmira, N. Y.

ACADEMY OF MUSIC.—Rial & Draper's Uncle Tom's Cabin comb. 28th and 29th, to fair business. J. K. Tillotson of this city play them at Oswego Sept. 1, Ithaca 2d, Cortland 3d and 4th, Norwich 5th, Binghamton 6th, Susquehanna, Pa., 8th, Carbondale 9th, Scranton 10th and 11th.

OPERA HOUSE.—Charles Bradshaw, C. D. Bainbridge, and Helena Vernon, supported by amateurs, in Big Bonanza, Aug. 28 and 29, to good houses.

ITEMS.—Louise Pomeroy Sept. 1 and 2. Alice Oates 18th.

## Lancaster, Pa.

The Mlle. Eugenie Folly co. appear Sept. 1 and 2. Balldheads to the front!!!! The amusement season at the Opera House opened on the 27th with the Mordant-Boniface co. in Queen's Evidence. Mr. Boniface as Isaac was immense, making the audience roar with laughter. Mr. Mordant and the rest of the company were good. They return Sept. 8, when they deserve and will no doubt have a large house. The Wallace Sisters presented Minnie's Luck on the 29th to a full house. This play affords very little room for acting, but the Wallace Sisters and support were good.

## Troy, N. Y.

The amusement season opens here with Herrmann 2d, 3d and 4th at the Griswold, followed by the Dora Gordon Steele Hallow E'en Party, 5th, 6th and 7th. Every date in September is filled.

Rand's Opera House, 1,500 seating capacity, will be opened by Frederick Paulding and company Sept. 22d, 23d and 24th. Abbott Opera co. Oct. 8.

The Grand Central (variety) opens Sept. 2 with a very good bill.

No dates taken at Music Hall except Nov. 27.

## Grand Rapids, Mich.

During the past two weeks Powers' Opera House has undergone a thorough renovating. The scenery has been retouched, the floors carpeted, and several improvements have been noticed. The season opens Sept. 6, with John McCullough in Virginia. Fanny Davenport comes 16th, and Joe Jefferson appears in "Rip" shortly after.

The sale of The Mirror increases constantly.

## Manchester, N. H.

The improvements in Smyth's Opera House are even more extended than I announced a few weeks ago. The seats in the parquette have been placed on an inclined platform, which rises sixteen inches, giving those occupying these seats a much better view of the stage. The walls and balcony seats have been repainted, and the scenery on the stage is to be worked by a better method. The hall is much better ventilated than formerly.

## Fitchburg, Mass.

Lilliputian Opera co. Nov. 15, under management of Keith & Simonds. The season does not open as early as usual, owing to an addition being made to the City Hall—a new stage, dressing-rooms, and other modern improvements. When finished the Masons will have it the first week.

Work is to be commenced on the proposed new Opera House next week.

The Mirror is on sale by Keith & Simonds, news agents.

## Springfield, O.

BLACK'S OPERA HOUSE.—Aug. 25, Prof. Hartz, magician, assisted by Mrs. Hartz, Miss Mitchell, Frank Morton and Vickery, opened to good business and remain during the week, with matinee Saturday. Route: Circleville, Sept. 1, 2 and 3; Lancaster, 4th, 5th and 6th; Steubenville, 8th, for one week.

OPERA HOUSE.—Maggie Mitchell, supported by William Harris and co., in Fanchon. Opera House, Sept. 3, Joe Jefferson in Rip Van Winkle.

## Portsmouth, N. H.

The dramatic season is to be opened here Sept. 4, by Haverly's Juvenile Pinafore co. On the 7th, 8th and 9th, Carpenter and Caldwell give their mercurial entertainment. Gus Williams' dramatic co. in Our Senator is reported for the 15th and Bennett and Moulton's Juvenile Pinafore co. on the 16th. This year promises to be prolific of shows of all kinds.

## Jersey City.

OPERA HOUSE.—Thursday, Sept. 4, a benefit will be given in aid of St. Francis' Hospital. The affair is under the direction of Thomas Donaldson of the London, New York.

VARITIES.—This house reopened on Monday night with a well selected variety company. Mr. Hamilton has made much needed alterations in the auditorium.

CENTRAL.—The doors of this new specialty theatre were thrown open for the first time this month. The management provide a good bill and well-known names are underlined.

## Toledo, O.

Mlle. Fachen's Folly troupe remains at the Adelphi until after the State Fair, then open in Cleveland 15th, for two weeks; Pittsburgh, 29th, one week. Cincinnati, Oct. 7, two weeks.

At the Theatre Comique the new people 25th were Annie Campbell and May Siddons. Closing 30th, Wade and LaCade, who join a minstrel co. Opening 2d, the Nelsons.

## Williamsport, Pa.

ACADEMY OF MUSIC.—Louise Pomeroy played, Aug. 29, As You Like It to a very small audience, owing to the intense heat, and 30th Adirondacks, also to a slim house. They are eminently at home in The Adirondacks. Miss Pomeroy and W. H. Leake were considerably encored. They go to Elmira, and thence to Syracuse, proceeding through Western New York, taking in Canada.

## Milwaukee, Wis.

The season was formally opened at the Grand Opera House 26th, by the Rice Evangeline comb., to good houses the entire week. John McCullough does not appear here until 8th and 9th. The Mirror is gaining favor here. Jacob J. Litt remains as treasurer of the Grand Opera House and Academy of Music.

## Bridgeport, Conn.

Aug. 25, Barlow, Wilson, Primrose & West's Minstrels drew a good audience. The company has been enlarged since their last appearance here by the addition of ten end-men and a corps of eight song-and-dance men. Sept. 15, J. W. Collier's Union Square comb. in The Banker's Daughter.

## Richmond, Va.

THEATRE.—Wynnan drew fair houses last week. The Star Alliance Opera co. are announced for the 5th and 6th, to be followed by the Gilbert Sisters. Comique: Business good. New faces Sept. 1: Duncan Sisters, Frankie Bigelow and William W. Gray. No departures.

## Nashville, Tenn.

MASONIC THEATRE.—Regular season opens Sept. 12, with Stewart's English Opera co., under the management of Julius Scott.

The Grand Opera House opens Sept. 15 with Minnie Cummins, supported by the Edwards stock co.

## Newport, R. I.

On Monday evening, Aug. 25, Haverly's Georgia Minstrels played to a \$300 house. Sept. 1, Barlow, Wilson, Primrose & West to large gallery. On Sept. 3, Anthony & Ellis' Uncle Tom's Cabin. On the 23d, Hartz the Magician for a week.

## Akron, O.

The following additional engagements have been made by Manager Robinson: Mlle. Litta, accompanied by Hattie McLaine, contralto; Alex. Bischoff, tenor, and W. Haydler, pianist, Sept. 17. Sprague's Original Georgia Minstrels, Nov. 10. Mary Anderson, Dec. 16. Maggie Mitchell will open the season on Friday evening in Pearl of Savoy.

## Danville, Pa.

Agnes Wallace-Villa comb. opened the new season on the 27th, presenting Miss Multon and Cinderella. House slim, performance fair. Sept. 8 and 9, Sig. Belletti, sleight-of-hand and ventriloquist.

## Wheeling, W. Va.

The Opera House was opened by the Agnes Wallace-Villa comb., 21st, to a fair audience. Show very bad. Joe Jefferson booked for Sept. 2.

## Atlanta, Ga.

Smith, Waldron, Morton & Martin's Minstrels played to a very large house the 30th. Work is progressing rapidly at De Give's Opera House.

## Kalamazoo, Mich.

Nothing booked for some time. The Mirror can be found at W. N. Caryl's post-office news-room.

## Portsmouth, N. H.

Barlow, Wilson, Primrose & West's Minstrels are booked for the 8th.

## Halifax, N. S.

Theatricals dull. Viola Clifton, together with Irene Santella's Blondes, opens to-night (29th). Nothing else booked. Provincial Exhibition (equivalent to State Fair) opens in last week of September.

## Toronto, Can.

ROYAL OPERA HOUSE.—As stated before this beautiful and commodious house opens on Sept. 1, when Gotthold's Octoroon comb. will make their first appearance in this city. The following week the boards will be occupied by the Rankins in The Danites. Third week Gus Phillips, better known as "Oofy Gooft," will appear in a new version of Under the Gaslight.

## Ottawa, Can.

The Pullman show put in two days here, and turned people away. From westward the report comes that their business is good. On Friday Fred Parsons, the photographic artist, who is an old Ottawaite, returned from the Northwest, and with his partner, Mr. Card, are giving art exhibitions after the style of Prof. Cronwell. They call it Manitoba; or, Three Hours in the Great Lone Land, and have over three hundred excellent views of all people and places of importance. The entertainment will be put on at the Opera House Thursday and Friday next, under the special patronage of her Royal Highness, the Princess Louise and his Excellency the Governor-General.

ITEMS.—The petite and double Irish jig-dancers, Peter and Gerald Gorman, joined the Pullman show at Perth.—E. A. McDowell, with his new company, the English Vaudeville, occupies the boards at the Opera House during the Dominion Exhibition week.



# NEW YORK MIRROR

THE ACCREDITED ORGAN OF THE THEATRICAL MANAGERS AND DRAMATIC PROFESSION OF AMERICA.

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ERNEST HARVIER, Editor.

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NEW YORK, SEPTEMBER 6, 1879.

## Amusements.

HAVERLY'S THEATRE—Magie Slipper.  
WALLACK'S THEATRE—Woolf's Roost.  
GRAND OPERA HOUSE—Kerry Gow.  
ARBY'S PARK THEATRE—Reopens Monday.  
UNION SQUARE—Closed.  
SAN FRANCISCO OPERA HOUSE—Minstrels.  
STANDARD THEATRE—Closed.  
DALY'S THEATRE—Closed.  
FIFTH AVENUE THEATRE—Almee.  
NIBLO'S GARDEN THEATRE—Enchantment.  
BOOTH'S THEATRE—Rescued.  
MADISON SQUARE THEATRE—Closed.  
OLYMPIC THEATRE—Reopens Monday.  
HARRY MINER'S THEATRE—Variety.  
THEATRE COMIQUE—Mulligan Chowder.  
LONDON THEATRE—Variety.  
TONY PASTOR'S—Variety.  
VOLKS GARDEN—Variety.

## MIRROR LETTER-LIST.

Anderson, Mary (2)  
Allen, W. L.  
Ayers, Jos. B., (scenic artist.)  
Byron, Oliver Doud  
Belgarde, Adele (3)  
Burns, J. T.  
Bothwell, John R.  
Barnes, Wm. E. (2)  
Cavendish, Ada  
Cole, Sadie B.  
Cummings, Minnie L.  
Clarke, Lillian Cleve  
Collier, E. S.  
Collier, J. W. (2)  
Chandos, Alice  
Dargon, Augusta  
Doud, Frank  
Daly, Augustin (2)  
Dobson, Frank  
Davenport, Fanny  
Eckert, T. Wilnot  
Fisher, George  
Fraser, Frank I.  
Fraser, John  
Florence, W. J.  
Geisler, F.  
Grieke, Chas. B.  
Gordon, Lou  
Gray, Minnie Oscar  
Garnett, Percy  
Griffin, Hamilton (5)  
Hastings, Marie C.  
Henderson, R.  
Hodges, D. B.  
Hess, C. D.  
Hatch, Ida  
Hallams, M.  
Hamilton, James (2)  
Johns, Effie  
Leavitt, M. B.  
Joyce, Laura

Kelly, T. J. F.  
Leighton, Louise  
Lingard, Wm. Horace  
Lingard, Alice Dun-  
ning (2)  
Mortimer, G. A.  
McCallough, John (2)  
Morse, Wm. F.  
Mills, Eva  
Mitchell, Maggie (3)  
McDonough, J. E.  
Mack, Will (2)  
McKay, Andy  
Nelson, Adelaide  
Norton, John W.  
Osborn, Rose  
Gates, Alice  
Pogman, Kate  
Prescott, Marie  
Phillips, Gus (Ooffy  
Gooffy)  
Rutledge, J. P.  
Bochester, Ida  
Rowe, Geo. Fawcett  
Rogers, John R.  
Radcliffe, Geo. B.  
Rogers, Genevieve  
Roberts, N. D.  
Rosner, Prof. (leader  
of orchestra.)  
Sellers, G. Harry (2)  
Stevens, Chas.  
Strickland, W. H.  
Scott, Lester F.  
Schwab, Fred.  
Sessions, Edith K.  
Taylor, Harry, (letter  
and telegram.)  
Temple, Louise  
Thompson, Den  
Vogne, Elsie  
Wilnot, A. A.

## NOTICE.

In consequence of the pressure on our advertising columns this week, we are compelled to greatly curtail reading matter. We shall issue next week another four-page supplement, which will enable us to give our full complement of reading matter, and to allow sufficient space for the constantly increasing advertisements.

## A Chicago Episode.

The Chicago correspondent of THE MIRROR, Mr. Frank J. Healy, is a gentleman who has distinguished himself (and THE MIRROR) by telling the truth. Chicago, criticism is proverbially frank and fearless, and Mr. Healy—in pursuance of his duties and in strict compliance with our instructions—has never failed to treat of bad performances as they deserved. Where the interests of the Profession demanded that a fraud should be arraigned or a humbug exposed, Mr. Healy has set about his task with the most praiseworthy zeal, and has thus earned the goodwill of the reputable and responsible managers and players who look to THE MIRROR for an unbiased and impartial record of current theatricals.

But truth-telling is highly distasteful to frauds, as Mr. Healy has occasion to know from an episode which occurred one day last week, when fifteen persons, headed by a newspaper tramp named Burnside, essayed to perpetrate an assault upon him. The details of the encounter are given in another column.

THE MIRROR has been remarkably lucky in everything, but it esteems itself most fortunate in this—that from its initial number it has incurred, stimulated and retained the unremitting and unrelenting hostility, enmity and ill-will of every tramp, fraud, blackguard and blackmailer in the Dramatic Profession of America, and has inspired the bitterest opposition of the shoal of sneaks whom the lax criminal laws of Illinois allows to make Chicago a place of residence.

Thus it happens that Mr. Healy has been compelled frequently to use the "paddle" as well as the pen. And that he has done

so unsparingly, there is no lack of evidence to prove. As for Burnside, he seems to be an ass—for certainly no one of even ordinary intellect would fancy for an instant that THE MIRROR would swerve one hair's breadth from its line of policy because an obscure newspaper tramp on an evening hand-bill happened to assault one of its 365 correspondents.

Whether Burnside was acting on his own account, or as fighting proxy for "Doc" Quinlin, J. Fubbins (alias Wallack), John Blaisdell, George Loesch, Theophilus Todd, Frank Gibson, or Jacky Hooley, it is difficult to determine. But Justice Summerfield, who has the case in hand, will find a way of ascertaining.

The assault on Mr. Healy will have the effect, of course, of further increasing the sales of THE MIRROR in Chicago, and the friendly attitude of the Press of that city will stimulate this. The opponents of THE MIRROR have never been very choice in their selection of methods of attack, but the ignominious failure of the tramp Burnside must serve as a reminder to others with similar designs, that any newspaper which acquires a position by truth-telling and uprightness can never be made to forfeit it by any power of the fist or process of law.

## Ring up the Curtain.

For years the outlook for a brilliant dramatic season has never been so promising as at present. New life and energy is manifested by the rival managers, and the season of '79-'80 will be a memorable one in the theatrical history of New York. A brief synopsis of the changes and plans of the various managements may not be out of place.

Mr. Boucicault appears in the role of manager for the first time in this city, believing that now is the most favorable time to enter the lists as director of one of our most important theatres.

Augustin Daly, a dramatist, a man who for eight years controlled a theatre that, by his tireless energy, was placed in the front rank of popular places of amusement, and who, since closing his connection with the Fifth Avenue, has held aloof, awaiting that "tide in the affairs of men," is convinced that the critical moment has arrived, and soon the doors of his bijou comedy house will be thrown open to the public. If any man deserves success it is Augustin Daly, and it is to be sincerely hoped that his enterprise will be rewarded.

A. M. Palmer, at the Union Square, after producing My Partner for a preliminary season, will place before his patrons some of the successes of former years.

J. H. Haverly, with the Colville troupe at his New York establishment, is drawing better houses now than at any time since the Lyceum passed into his hands. Haverly has fought and undeniably conquered the bad fortunes of the house.

Lester Wallack, not disheartened at the poor results of last season's business, will produce, for the delectation of his aristocratic clientele, two new dramas from the prolific pen of Mr. Boucicault. For the present, business with Woolf's Roost is but moderate.

The ever-popular favorite, E. A. Sothern, will renew his pleasant acquaintance with his friends at Abbey's Park Theatre as Brother Sam. Manager Abbey will devote a part of his season to the production of the novelties of Gilbert and Sullivan. The administrator of the Stewart estate, with an expenditure unexampled and unprecedented, has refrescoed and generally decorated Niblo's Garden. Mr. Gilbert will exhibit to the gray-headed, as well as the beardless, inhabitants of Manhattan the wonders of a new spectacle—Enchantment.

The Olympic, redolent with memories of past glories—the acting of Laura Keane and Mrs. John Wood, the grotesque grimaces and hilarious fun of George L. Fox—is at length to be permanently reopened as a popular place of amusement under Manager Hofele's direction.

Mr. Henderson has every prospect of a profitable season, and will present Narcisse on a scale of almost unexampled scenic splendor.

Maurice Grau inaugurated brightly the Fifth Avenue with Almee and her peerless supporting company.

The Grand Opera House will be conducted by Poole & Donnelly on the same policy as heretofore, reproducing (at popular prices) the successes of the day.

Steele Mackaye's Delsartean ideas read well in his prospectus, but we are dubious as to their practicability when applied to the selection of a company—and play—for the Madison Square. Delsarte in Paris, among the French, and Delsarte's ideas in New York, among the Americans, are two very different conditions.

Out-of-town combinations are already beginning the campaign, and more really solid, drawing attractions are on the road than there have been in several years.

—Max Maretzek inaugurates his season of English opera at the Academy of Music on Sept. 24.

## PERSONAL.

ACKERMAN—Irene Ackerman has returned to town from the Catskills.

WARD—Genevieve Ward has duplicated her American failure in London.

DIETZ—Linda Dietz is engaged by Bancroft at the London Haymarket, hence does not come to Wallack's.

LAURENS—Josephine Laurens lies very ill at the residence of her brother-in-law, Louis Aldrich, in Boston.

CALL—The artists engaged for the ensuing season at Daly's Theatre are requested to assemble there to-day (Thursday) at 12.

RICHMOND—Adah Richmond was among the audience at Almee's opening at the Fifth Avenue on Monday—the prettiest woman in the house.

DAVENPORT—Fanny Davenport was in town last week. She now wears her hair cut short, a la Dr. Mary Walker or Susan B. Anthony.

HERNDON—Agnes Herndon, the gifted Southern actress, is in town. Miss Herndon won most flattering notices by her performances in Baltimore and elsewhere.

COLE—Clara Cole has been added to the company at Booth's. Miss Cole has never had a fair opportunity in New York to display her talents, and she may have it now.

GILMORE—E. H. Gilmore will be business manager of the Arch Street Athenaeum (late Museum), Philadelphia, not W. J. Gilmore, and as has been erroneously reported.

DARCY—Marion Darcy terminated an inglorious season of one week at the Park on Saturday night. The kindest advice that can be given her is to leave the stage.

HERE—One of the most charming and piquant exponents of this character is Annie Carter, who appears with the company now playing at the Madison Square Garden.

DARLING—Bessie Darling has returned from Europe. Miss Darling has never fully recovered from the misfortune of having made her debut as an actress at Josh Hart's theatre.

STEWART—Good things are expected from Julia Stewart, the comely English actress, who will be Sothern's chief support at the Park. She was the original Maggie Macfarland in Engaged, and a "vera, vera pretty girl."

PINAFOR—It is rumored that Pinafore may be done at Jac. Aberle's Renaissance Tivoli, with Jac. as Sir Joseph; "my partner," Josh Hart, as Dick Deadeye; Faro Meade as the Boatswain, and Lena Aberle as Josephine.

BASCOM—Miss Henriette Bascom arrived in New York on Friday from McKean, Illinois, where she had been stopping for the Summer. She is the daughter of one of the early Californians, and comes here excellently endorsed as an actress.

FLAGG—Georgine Louise Flagg, a very pretty woman, and a young actress of considerable promise, who made a recent successful debut at Booth's in That Lass of Lowrie's, may possibly star this season in a new piece written for her by Frank J. Healy of Chicago.

PALMER—"We played The Two Orphans 179 times, to \$182,696; Led Astray 169 times, to \$154,938; Banker's Daughter 137 times, to \$129,250; Rose Michel 120 times, to \$102,000; A Celebrated Case 111 times, to \$105,450; Camille 28 times, to \$22,500. 735 performances to \$695,834."

FIFTH AVENUE—Monday night: Ed Sothern, Henry French, Horace Wall, W. J. Florence, Fred Rullman, Adah Richmond, W. R. Deutsch, Julia Stewart, Ben Woolf, Mrs. Florence, George Edgar, Carlotta Evelyn, Chandos Fulton, E. H. Gilmore, Frank Lawlor, Dore Lyon and 1,384 others.

ANDERSON—Mary Anderson begins her season on Monday at Utica. She has been enjoying splendid health, and her studies during the Summer—they are always arduous—have included but one new part—the Countess, in Love. The only engagements she will play in the vicinity of New York will be at Col. Sinn's, Brooklyn, and at the Grand Opera House, New York.

ULMER—Lizzie May Ulmer, one of the most dashing and talented soubrettes on the stage, and who has been very favorably mentioned by the press in the provinces, will be quite an acquisition to any company or combination that may be so fortunate as to secure her. Some of our New York managers should secure the little lady, for it is certain that she would spring into instant popularity with a metropolitan audience.

CLAUDE—Edmon S. Connor is authority for the statement that the Count Joannes was not the first Claude Melnotte in this country. Neither was Mr. Connor himself the first. William B. Wood being the original Claude and Mr. Connor the second. Mr. Wood played but one night, and Mr. Connor succeeded him. Edwin Forrest was the first in this part in this city at the old Park Theatre, and was there succeeded by Mr. Connor with a run of twelve nights. George Jones (the Count) had not then been heard of. The scene of his exploits was Boston (Mass.).

—The Scanlon and Cronin combination will inaugurate its season in Philadelphia on Sept. 15, with the play of O'Neil, written expressly for them by C. R. Clifford. Both gentlemen are excellent Irish comedians, and under Wm. H. Fitzgerald cannot fail to do exceedingly well.

## PROFESSIONAL DOINGS.

—Robert Grau will be advance agent for the New York Criterion company.

—Tony Pastor opened at DeBar's, St. Louis, on Monday, to a \$917 house.

—G. W. Wilton, Joe Emmet's agent, arrived in town yesterday (Wednesday).

—Wood Benson denies that he goes out as comedian of the Mattie Vickers party.

—The Standard opens next Wednesday. Narcisse and A Radical Cure constitute the bill.

—Rosa Rand has been engaged to support Lester Wallack during his Brooklyn engagement.

—Bartley Campbell says he is not more prolific than H. J. Byron, and that it takes him more than forty-eight hours to write a play.

—The prices at the Fifth Avenue will be raised when Capoul and Paola Marie begin their season. Orchestra chairs will be two dollars.

—We trust Manager Boucicault will show more appreciation of Pearl Eyttinge's talents than Mr. Wallack did during the past two seasons.

—"The Triumphs of Comedy," a beautiful work of art, was placed in position in the proscenium arch at Daly's new theatre, Tuesday.

—Col. Mapleson's entire company from Her Majesty's Theatre, London, with the exception of Nilsson, Ambre and Van Zandt, will sail for New York on Sept. 25.

—The attendance at Koster & Bial's has declined 20 per cent. since Almee began her engagement at the Fifth Avenue. It is still large enough to pay handsomely, however.

—Edgar & Fulton made an assignment in favor of their creditors to Franklin Bien last week. They will have a new boat built for them by next season for extensive excursions.

—George K. Goodwin, manager of the Walnut and Park Theatres, Philadelphia, has entered into copartnership with Samuel F. Nirdlinger. Nirdlinger is now "my partner."

—The Volks Garden company for Monday will be William A. Huntley, Williams and Sully, Grimaldi, Zellner and J. O. Hall, W. A. Rouse and Fanny Denham, Irene Kearns, Nellie Abbott, William C. Cameron, Sam Norman, and Minnie Clyde.

—The company engaged to play in My Partner at the Union Square includes Louis Aldrich, Chas. T. Parsloe, Frank Mordant, Harry Edwards, R. F. Russell, Chas. Webster, T. F. Brennan, Maude Granger, Minnie Palmer and Hattie O'Neil.

—The Saville & Lee co. for the season includes Lillian Brookes-Bell, Flora E. Barry, Carrie J. Burton, Digby V. Bell, Louis P. Pfau, John J. Benitz, Gus Kammerlee and Tom Guise. Fred Zaulig will be conductor and Samuel Fletcher business agent.

—The scenery, properties and wardrobe of the Arch Street Theatre, Philadelphia, are insured for \$110,000. The orchestra salary list is \$225, other employees \$500—which, with the rental, gas, printing, and posting bills, and newspaper advertising, will this season make the aggregate weekly expenses nearly \$1,800.

—Lewis O'Shaughnessy of the Cincinnati Enquirer is informed that H. M. S. Pinafore is an opera, not a drama, and that the lady (Miss Fellman) who played in it with Ford's company in Cincinnati has never appeared on the dramatic stage. Her debut in English occurs at Haverly's Theatre on the 15th. Cincinnati Enquirer please copy.

—J. J. Sullivan will play the Parson in The Danites with Rankin this year. The part was offered to W. E. Sheridan, a capital actor, but as the season is only for a contingent thirty weeks, and as Mr. Sheridan would not play for a poor-house salary, the engagement was not effected. It is not true that Rankin's salary list is only \$35 a week.

—The company of musicians who come over this season, under management of Wm. R. Deutsch, are known as the Spanish Students, and comprise twenty people. They play on the guitar and mandoline, and the effect produced, it is said, is suggestive of "the effort of a single player upon a large stringed instrument, thoroughly under his control."

—The Barney Macauley combination, under the management of John M. Hickey, will commence their season at Newark, N. J., on Sept. 18. The company comprises, besides Mr. Macauley, W. S. Harkins, C. H. Kidder, I. N. Beers, H. E. Mehen, S. R. Reed, Joseph Herman, M. W. Rawley, J. S. Hutton; Misses Minnie Maddern, Annie Douglas, Jessie Randolph.

—Some Chicago people have secured possession of the Folly Theatre in that city, and are engaged in remodeling and freshening it in various ways. They are tearing out the boxes, disconnecting it from all bar-rooms, etc., and announce their purpose to devote it to the production of standard dramas at very low prices. The house is to be called the Lyceum, and will be opened with Bartley Campbell's Fate, and nothing of the variety stamp of business is to be allowed, neither anything objectionable in any way. G. A. Lord, at one time connected with McVicker's Theatre, is to be one of the leaders of the company. Louie Lord will be leading lady, and Alf. Johnson, late of McVicker's, is to be stage manager and comedian.

—The Olympic, after having undergone a complete refurnishing, painting and decorating, will be opened on Monday by its new manager, F. W. Hofele, late of the Bowery. The season will be inaugurated with the appearance of Jennie Yeamans as Mitt, in a new drama of California life, written for her by R. H. Cox. The piece will be found full of interest and action, and will afford Miss Yeamans good opportunities for the display of her specialties. The management has secured a strong stock company for the season. Among the principal support will be John W. Summers. Mr. Hofele will, as the season proceeds, present in rapid succession all current novelties and stars.

—New York is not likely to suffer during the coming season from a lack of pianists. In addition to the hosts of amateur aspirants for artistic fame of the second and third rank, we shall hear Franz Rummel, S. B. Mills, Max Pinner, Josephi, Ketten, W. H. Sherwood, Mrs. Julia Rive-King and Mme. Teresa Careno. The announcement which has been several times made that Nicolaus Rubinstein was coming this season is pronounced on good authority to be premature. He cannot leave Moscow, owing to his engagement as director of the concerts of the Friends of Music, and at the Moscow Conservatoire.

—The cast of Narcisse at the Standard will be as follows: Narcisse, Mr. Bandmann; Choiseul (Premiere of France), Gerald Eyre; Du Barri (Chancellor of France), Henry Aveling; Du Grammont (Chamberlain), Charles Denham; Silhouette (Minister of France), Percy Lyndal; Baron Holbach, Edward S. Goffen; Diderot, Leonard S. Outram; Grimm, Harry Barfoot; St. Lambert (Captain of the Queen's Guard), Philip Beck; Vive Pied (ballet master), Mr. Victor; Barsac, Charles Lobbett; Mme. La Pompadour, Bella Murdoch; Mme. Bonheur, Charlotte Adams; Mme. D'Epinay, Marguerite Bennison; Collett, Miss Moss; Doris Quintall (actress of the Theatre Francaise), Mrs. Bandmann. Incidental to the piece there will be a Watteau ballet, danced by young ladies and children, under the direction of Tito Cellini. The music for this has been arranged by Rudolf Bial, leader of the orchestra at the Twenty-third Street Garden.

—The appearance of Capoul, Paola Marie, and Mlle. Angele will be effected at the Fifth Avenue on the 11th. The opening opera will be La Fille de Mme. Angot, with the following cast: Clairette, Paola Marie; Mlle. Lange, Mlle. Angele; Amaranthe, Mme. Delorme; Ange Pitou, Capoul; Lari-vandiere, M. Jouard; Pomponnet, Poyard; Louchard, Duplan. It will be followed by La Perichole, with Capoul as Piquillo, and Paola Marie as La Perichole; then The Brigands, with Capoul as Falsacappa, Paola Marie as Fiorella, and Angele as Fragoletto, Giorle Giorle, with Paola Marie in the title role, Mlle. Delorme as Aurore, and Capoul as Marasquin. Then La Belle Helene, La Grande Duchesse, Le Petit Faust, and Barbe-Bleue. The novelties selected for production during the season are La Canarigo, Babiole, La Petite Muette, and La Marquise des Rues, and alternating with Carmen, Mignon, Les Dragons de Villars, and Le Premier Jour de Bonheur.

EYTINGE—We present on the front page of this issue of THE MIRROR the portrait of a little lady who, in the four years she has been connected with the profession, has proved herself amply able to sustain the promise of her decidedly successful debut. Pearl Eyttinge made her first professional curtsy to the theatre-going public as "Libby dear" in the famous first production of The Mighty Dollar at the Park Theatre. Slight as her opportunity was, she scored a decided hit from the beginning, and each succeeding performance added to the honors her first had earned. The public, however, had yet to learn another attribute which she possesses—remarkable versatility. Her most signal triumph in this way was on the occasion of her filling Rose Coghlan's part of Zicka in Diplomacy, when that lady was incapacitated from performing. Habitués of Wallack's, where Miss Eyttinge was engaged for the two last seasons, will also recall her performances in My Son, School, and various other pieces. Of her charming characterization of the sleepy girl in Robertson's School, too much in commendation can not be said. In person Miss Eyttinge is a petite blonde, with an amount of vivacity and natural wit which, supplemented by a cultivated intelligence, makes her one of the most prominent social lights of the American stage. Many of her epigrams and bon mots have passed into social history. That literature lost a bright star when she devoted herself to the drama, her fugitive verses and sketches amply attest. Her facile pen, though of late frequently laid aside, has not lost its power. Could she devote it to more sustained effort it would, beyond a doubt, secure for her a proud position. But her instincts are essentially dramatic. She comes from a family whose most exalted triumphs have been gained upon the stage, and her taste in that direction is an entailed heritage which she cannot set aside. Miss Eyttinge forms one of the excellent company engaged by Mr. Boucicault for his opening at Booth's to-night (Thursday). Unfortunately the condition of Miss Eyttinge's health—she has been dangerously ill—will prevent her from appearing to-night. But as she is convalescent she will probably be able to appear on Monday.



## A CHICAGO EPISODE

## Which Began at Hooley's Theatre and Ended Before Justice Summerfield.

And in these days there arose a paper which annoyed the Philistines very much, and they did not know which way to turn. And Thomas spoke unto Theophilus saying: "What shall we do?" But Theophilus held his peace. Then Thomas spoke the same words unto Harold, but Harold answering nothing took his words to heart.

On Tuesday afternoon last "Tom" Burnside, city editor and dramatic critic of the Telegraph, an evening handbill published in Chicago, Jakey Hooley, treasurer of Hooley's Theatre, Theophilus Todd, J. H. Russell, — Harold, Chicago correspondent of Josh Hart's D—n News, and nine male members of an itinerant Fatintza troupe were standing in front of Hooley's Theatre. While they were discussing and settling in the affirmative all questions relating to the admirable performances of the aforesaid itinerant troupe, and the admirable notices thereof made by the alleged Burnside in his evening handbill, and the admirable correspondence from Chicago of Hart's D—n News and the inferior performances at Haverly's, McVicker's and Hamlin's, and the inferior criticisms of other critics, and the inferior letters of other dramatic papers (notably The Mirror) and the peculiar merits of Quinlin, M. D., one of the party mentioned the fact that the last number of THE MIRROR contained a paragraph reflecting slightly upon the alleged Burnside and his evening handbill. That gentleman said he had not yet seen it. Whereupon Hooley, with a sickly smile and the statement the same sheet had an infamous assault upon him, pulled a copy out of his coat-tail pocket, while the various members of the Fatintza troupe, who had not been very pleasantly criticised, jointly and severally pulled from their coat-tail pockets copies of THE NEW YORK MIRROR, and aimed them at the alleged Burnside. He took them, read the offensive paragraph, and then stated that, in his opinion, the time had come for the licentiousness of the press to be checked. The virulent abuse of public men and leading citizens, like himself, which was a characteristic of the newspapers of the present day (his own excepted) had become intolerable. Would some gentleman present kindly furnish him with the name of the infamous reprobate who had written the article in question? Thereupon the thirteen gentlemen said in a chorus: "The author is Frank Healy."

"Is he a small man?" inquired Burnside. "Sufficiently so," said Solo Morgan. "Then," said Burnside with just wrath, "Let's go for him!"

So, the whole gang, fortified by a drink of "Welch's best," sallied forth to assail the objectionable correspondent.

The rear of the cavalcade was brought up by the entire force of ushers, supernumeraries, stage-hands, and other roustabouts connected with Hooley's. Halting in front of Mr. Healy's place of business on La Salle street, the motley crowd awaited the movements of the two Dromios, Hooley and Burnside.

These worthies, after inspiring themselves with the contents of a pocket-pistol, huddled their force into the gutter at the orders of a policeman, and proceeded into the office of THE MIRROR representative.

How long a time elapsed between the entrance of the cohort and the inauguration of active hostilities is not known, but Mr. Healy thinks it was unduly brief.

Quoth Healy unto the intruders: "What seek ye?"

Burnside, the bad man and the bruiser, said: "Are you correspondent of THE MIRROR?"

Mr. Healy confessed that he was. Burnside (who was drunk, by the way) eyed him a minute. Healy did not know who he was. Suddenly, without saying anything, Burnside struck Healy on the nose. Healy retired to ascertain what had struck him. Burnside evacuated the office shortly afterward with a still less definite idea. The cohort dispersed.

Burnside's interest in the occurrence was revived, however, when a constable arrested him for disorderly conduct on a warrant which the wide-awake Healy obtained from his honor, Justice Summerfield. The case was called on Tuesday of this week and Burnside, who had given bail, was discharged on a technicality. He was promptly rearrested, however.

The Mirror is very grateful to the Josh Hart gang for the trouble they have gone to to advance the circulation of this paper in Chicago. Nevertheless we must protest against the change of venue from New York. We object to having a fight with Hart transferred from this city to Chicago. From Mr. Healy and our correspondents everywhere we must exact a pledge that they will hereafter refer all fighting vagrants to the main office (in Union Square). Our chief competitor, Mr. Byrne, is "on the limits" by duress and we have excellent financial reasons for remaining here through choice.

The John A. Stevens combination for this season comprises John A. Stevens, Geo. F. Ketchum, William H. Bailey, A. H. Stuart, Ralph Delmore, Charles B. Hawkins, George N. Sprague, Lottie Church, Angie Griffiths, Louise Gilman, Ada Joyce, J. C. Kenny, musical director; Dudley McAdow, business manager.

—W. R. Deutscher's season with his European novelty opens Oct. 13.

## "Rescued" To-Night at Booth's.

There have been almost incessant rehearsals of the new play, Rescued, at Booth's Theatre during the past three days. Everything will be fully in readiness for the production to-night (Thursday). Mr. Bonicault has made a complete transformation of the interior of the house, and the decorations and adornments are all of novel design. The theatre will look more cheerful than ever before. We anticipate much for Rescued. The play—judging from rehearsals—is one of remarkable power, and the dialogue is the best Mr. Bonicault has written since The Shaughraun. There is one great sensational effect and the pathetic interest is strong throughout. The weight of the representation will fall on John Clayton and Rose Coghlan, and in both cases we think the New York public may anticipate a surprise. Mr. Clayton is a most excellent actor—earnest, manly and intelligent. He is a rather smaller man than Charley Thorne. He has a few unquestionably English mannerisms. His voice, however, is good, and he is thoroughly conscientious. We think he will make a hit. Miss Coghlan in Sybil has a character no less striking than that of Mr. Clayton. That she will play it with force and expression need hardly be said. Its demands are in some places trying, but Miss Coghlan's power to grasp the subtle meaning of a part is well-known and need not now be dilated upon. Dominick Murray has a comedy character that will be apt to go splendidly with the audience. John Broughman's part (the Detective) is not so good, "but it will do." Ada Gilman has a splendid character part, and Mr. Bonicault entertains almost extravagant hopes for its success. As no one but a bad actress could play the part indifferently, and as Miss Gilman is by no means a bad actress, some of his anticipations at least may be realized. George Clarke's part is one of those which rest a good deal on how it is played for success with an audience. It seems likely that it will be well done. Mrs. Cecile Rush plays a blind woman, Marie Prescott a tavern-keeper, and A. D. Billings a "pere noble" of a highly dignified type. W. H. Herbert plays a comic villain. Pearl Eyttinge is too ill to appear. Lizzie Kelsey and Agnes Elliott have small parts; George De Vere and Nellie Mortimer slight ones. The mounting will be found sumptuous.

It is but fitting that Mr. Bonicault's advent to the field of management in New York should not pass without a word or two of welcome. The thousands of people who have enjoyed his works, and have grown to associate the name of Bonicault with whatever is meritorious in the drama, will give him a hearty greeting in the new role which he now enacts for the first time in New York—manager of Booth's. Indeed, judged from the point of view of aesthetics, the title Rescued is a not inappropriate one, for Booth's will be rescued from the slough of sordid speculation into which it had fallen in other hands.

## Haverly's Enterprises.

At Haverly's Theatre the Colville troupe is playing to crowded houses. At Haverly's Theatre, Chicago, the Union Square company closed on Saturday night the most successful engagement it has ever played in Chicago. On Monday Neil Burgess appeared in The Widow Bedott. Haverly's Chicago Church Choir Pinafore company is now traveling in the Northwest, and playing the perennial Pinafore to enthusiastic and overflowing throngs. It is composed of the very best Chicago local musical amateur talent, who render the opera as it has never—never, indeed—been given before. Haverly's Colored Georgia Minstrels, after opening in Boston to \$1,621, have been touring through New England. Business everywhere good, and at some places approaching that done by the Mastodons. They opened at the Novelty Theatre, Williamsburg, on Monday night, to a good house. Haverly's Juvenile Pinafore troupe is this week in Maine and New Hampshire, whence it proceeds to Canada. Business good. The Mastodons are crowding the Bush Street Theatre, San Francisco. Haverly's Brooklyn Theatre is rapidly approaching completion. The workmen this week are engaged in finishing the roof. The interior has been placed in competent hands, and the new theatre promises to be one of the most perfect and beautiful in the country. Clara Morris will open the new theatre with a new play. Everywhere Haverly's enterprises are thriving.

—Rose Lisle takes the road early in October with her new play, The Circus Rider. It is a play of wonderful attraction and is destined, we think, to make a great hit. Miss Lisle will personate Zola, and Rose Banvard, a dual character. The company engaged to support her includes Rosa Rand, Dora Stuart, Charles Abbott, Frank Drew, Alice Chaudos, Arthur Sullivan, Henry Dalton, Cyril Bowden (who has just arrived from England) and several others yet to be decided upon.

—The Adah Richmond troupe begins its third season in Paterson, N. J., Sept. 11. Besides Miss Richmond the company includes Belle Girard, Helen Grayson, Julia Collano, J. C. Armand, C. W. Bernard, F. W. Steele, Livingston Kent, James Vincent, and James Sturges. James Vincent is stage and Andy McKay business manager. The full repertoire includes Fatintza, Caravan, Pinafore, La Fille de Mme. Angot, Grande Duchesse, Chimes of Normandy, Perichole, Grosse-Girofla, Mme. Favart and The Little Duke.

## "O'NEIL."

## Scanlon and Cronin's New Play.

If one may judge from the recent reading of the new play by C. R. Clifford, Scanlon and Cronin have secured an excellent drama. It has always been a matter of surprise that these clever artists, whose excellence and intrinsic merits have always been forwarded without the aid of stage effects or mechanism, have not already deserted the "variety."

Dating from the production of the popular "Terry's Joined the Gang," they have steadily advanced, artistically and in popularity.

To better convey an idea of the character of the play of O'Neil, we append a brief synopsis of the plot:

The O'Neil family, Dennis and wife and Michael and wife, are fair samples of the average Irish emigrant. The former having come to America some years previous to the opening of the drama, has settled down, married, and risen by hard work and business integrity to an enviable position of affluence and social standing. His life, however, is blighted and harassed by a spendthrift son, whose innumerable petty extravagances have, at the rise of the curtain, nearly plunged his father in bankruptcy. Michael, stimulated by the success his brother has met with, emigrates to America with his wife and daughter, stopping a few weeks in Boston on the way. It is here that the daughter, Katie, meets Henry, Dennis' son, whom she does not know as her cousin. The chance acquaintance ripens into mutual love and vows. Henry returns home to New York.

On the arrival of Michael O'Neil from Boston, Henry recognizes his fair cousin. However, they conceal the discovery. Flynn, an observing servant, reveals to Michael, Katie's father, in a moment of unsuspecting confidence, his knowledge of Henry's rascality, and whispers his suspicion of the affection existing between the cousins. Michael insists upon an explanation of his words, which he gratifies by the production of a letter which he had accidentally found. The letter was from Katie to Henry, and worded in the conventional style. Michael's honest indignation is thoroughly aroused. He broaches the matter to his brother in a half-deprecating, delicate manner, yet in a way entirely unbecoming his injured sensibilities. Dennis retorts the allegation, and a scene follows, depicting fatherly love on the one side and fatherly pride on the other. The act closes on an intensely pathetic parting between the brothers.

Michael is pushed to a life of hard labor in a gas-house. Dennis is thrown out of house and home by his son's extravagance, and is dependent on his wife's earnings at dress-making. Katie goes to work, and in course of time, Flynn, who was Dennis' servant, and is now reduced to the office of head waiter in a cheap restaurant, cultivates her acquaintance and falls in love with her. The poor girl still clings to her old love, and one winter's night she and Henry, who is now an indigent man about town, elope. A search is instituted, aided by Flynn, and at length Katie is discovered on the steps of St. Stephen's Cathedral, striving, in her purity and virtue, to escape the solicitations of her treacherous lover. She is taken back to her home. Flynn, who has been instrumental in this discovery, continues in his sphere as "friend," and at length, in the last act, when O'Neil has risen to the prominence of a successful politician, Katie acknowledges her matured love for him. Dennis is helped by his brother to a Government position, and Henry reforms.

The above synopsis gives, of course, but a faint outline of the comedy, which is of the most cackinatory character—laughable in the extreme.

The serious situations, particularly the third act (St. Stephen's Cathedral at night), is written in a vein which cannot fail to affect the most rigid cynic. Mr. Clifford has succeeded in blending these two phases to produce a realism which, while not repulsive, in its intensity will doubtless prove touching by its adherence to the foibles of humanity.

From first to last an audience will be moved from laughter to tears. The whole may be summed up, from its reading, as a clever and most happy combination of the humorous and pathetic, and Scanlon and Cronin make their entree into legitimate drama under auspices the most flattering.

## The Same is True, in Newark Too.

[Newark Morning Register.]

The New York MIRROR, a weekly paper devoted to the interests of the dramatic profession, is rapidly growing in popularity and supplies a want long felt. It is ably edited by Ernest Harver, who shows good judgment in all matters pertaining to the interests of the Drama. Its typography is good, while the bold stand it has taken in favor of American actors entitles it to their cordial support. Its Newark news is always fresh, and in all cases reliable, the correspondent here being a gentleman well informed on all topics relating to the stage.

—The Queen's Evidence party opened badly in Baltimore on Monday. French was to have got out an injunction against their further performances on Tuesday, but thought it not worth while as the end of the party is at hand. Frank Morland has closed to go to the Union Square in My Partner.

—John E. Owens leaves San Francisco, Oct. 23, for a tour around the world.

## New York Amusements.

The Fifth Avenue Theatre opened for the season, on Monday night, in a blaze of triumph and with a crowded house. Aimee stops in New York to give nine farewell performances before her departure for Belgium, where she is to sing. The bill is a capitally chosen one, and presents a new opera every night. Maurice Gran is an adept in this style of management, and for the farewell entertainment on Tuesday night something very attractive may be looked for. The Little Duke, which opened the season on Monday night, was a very wise and fortuitous selection. It has been better done in New York, it is true, than Aimee does it, but she has contrived to enlist popular favor in the work where others have not. The airs are all so pretty that, when sung with any spirit, they go immensely. Aimee is less happy in her performance of the Little Duke than anything else she does. The music hardly suits her voice, and the dialogue demands in places a degree of ingenuousness which cannot be simulated. Indeed, The Little Duke is an opera-comique, not an opera-bouffe, and Aimee fails to make the distinction. The remaining roles are not differently filled than when seen here last. Duplan is Frimousse, Mlle. Gregoire the Directress, and Jourat, Montlandry. Mlle. Beaudet makes a charming Duchess as heretofore. On Tuesday night Les Cloches de Corneville was done to an excellent house, with Aimee as Serpolette. The feature of the cast, however, is the miser Gaspard of Mezieres, a truly marvelous performance. Aimee's brief season promises to be a very prosperous one, but the lovers of opera-bouffe—they are many—will not feel desolate, as a new star, Paola Marie, will dawn upon the horizon, and if Maurice Gran is to be believed—we wot he is—she will eclipse even Aimee.

The Colville troupe has been doing a surprisingly good business at Haverly's. The show is obviously one not devised for a regular season in New York, but will do, we should think, splendidly on the road. The life of the entertainment is undoubtedly Roland Reed. This clever comedian has every qualification for a burlesque actor, and it is but recording a fact to say that he keeps the audience in a constant roar. Eme Roseau sings as expressively as ever. R. E. Graham, who plays Clorinda, seems to be a young actor with ability sufficient to rapidly make his way. Alice Hastings acts the Prince pleasantly, and Ella Chapman is as easy and graceful as a very shallow part will allow. The only real disappointment in the troupe is Carrie McHenry. Much was promised for this lady, but she seems to be no more than a utility woman, and a rather poor one at that. Ada Lee is the comeliest actress in the organization. A. W. Mafin has naught to do but dance. The Magic Slipper is not up to the standard of a Colville burlesque, but it will do. On the 15th the Criterion company appear, to be followed Oct. 6 by Eliza Weathersby and Nat Goodwin, and by J. P. Smith's Tourists and Gotthold's Octoroon party later.

John T. Raymond is doing a light business with Lechabod Crane. The fault is with the play. Some attempt has been made to tinker it, but nothing has been really accomplished. Joseph Murphy is doing splendidly with The Kerry Gow at the Grand Opera House. Emma Abbott appears on Monday. The Park is closed after Marion Darcy's failure, but will reopen with Sothorn on Monday. On the same night the Olympic inaugurates the season with Jennie Yeamans in Mitt. On the 10th Bandmann appears at the Standard. On the 15th the event of the season occurs, the production of Bartley Campbell's My Partner at the Union Square.

## Hooley's Megatherians.

Hooley's Megatherian Minstrels, which "went forth to conquer," seem, from present appearances, to be about to come home to roost. In Chicago Hughey Dougherty, their best attraction, left them, and since then secessions have been constant. On Saturday night Major Burke and four other performers left; but a still more serious loss was Ernest Stanley, the business manager, whose place cannot be easily filled. The troupe is represented to be without management, and to be making "big jumps." Though the expenses have been reduced greatly by the withdrawal of some of the best cards, they are still too high to allow any profit, unless the houses are crowded. Business, despite some misleading reports published to the contrary, has been only moderate, and unless it improves or the withdrawals cease, the end of the Megatherians is at hand. To make matters worse Haverly's Mastodons, to imitate and rival whom the Hooley people tried, have been doing a slashing business at the Bush Street Theatre, San Francisco, and two other big minstrels are preparing to meet the Megatherians on their own ground East.

For R. M. Hooley, personally, every one must regret this untoward turn of events. But though the veteran showman has not forfeited anything of his popularity in the profession, he has quite destroyed his prestige out of it by his association with a gang of adventurers who have made the old man's necessities a pretext for wronging him in many ways.

—The play which Ned Gilmore has been announcing at Niblo's for the past two weeks, was called originally Enchantment. Postponement would have been a better name.

## THE VARIETY STAGE.

## THE COMIQUE.

Edward Harrigan is showing all the liberality and good judgment of a thoroughly representative manager, and the success of the present season is, consequently, well assured. The Mulligan Guard Chowder is drawing large audiences and pleases the majority of those who go. It is, of course, the old story of the vicissitudes of the Mulligan family under another guise. The lights and shades are drawn out with Mr. Harrigan's usual skill. In sketches of this kind so little literary work is requisite that any criticism on this production is uncalled for; suffice it to say that the performance is an uproariously funny and attractive one, and is characterized by an abundance of ludicrous situations, songs, dances, and general tomfoolery. An evening of abundant entertainment can be guaranteed with such a company as the management have at their disposal. The sketches introduced in the earlier part of the evening are written with a view of displaying to the very best advantage the peculiar talents of the artists who appear in the cast, and are presented in a manner deserving of great praise. Among the successful exponents of minstrelsy are John Wild, Billy Gray, John Shay, Goss and Fox, Harry Fisher, Queen and West and others. Edwin Barry, the comic and motto vocalist has met with merited success, and Jennie Morgan, the popular vocalist, is a universal favorite. The Chowder will be repeated on every evening of the week and afternoons of Wednesday and Saturday.

## TONY PASTOR'S.

A good-sized audience assembled on Monday evening to witness the production of S. J. T. Pinafore. A worse piece of rubbish has never been seen at this house. As a local burlesque it is entirely devoid of interest, both in incident and dialogue, and a dismal failure of the whole affair seemed imminent at its very commencement. The complete failure of the women who assumed the male characters, shows pretty clearly that it was a badly conceived idea at the outset. Charles Fostelle as Polly Tica, Charles Allison as Aunt Tammany and John A. Ince as Hebe, struggled manfully with the parts assigned them and gave the representation what little life and character it possessed. Adelaide Campbell as the Admiral looked pretty and sang badly; Belle Remington made a decidedly bad Captain, both in voice and action; Christine Perry did not distinguish herself as Ralph Roscoe; Jennie Lester was scarcely noticeable as Dick Dendeye, and Maggie Willet hardly successful as the Boatswain. The Clipper Quartet appeared as four of the Admiral's sisters, and proved a good support. In the olio the following artists made their first appearance: James and Dolly Emerson, in an act called Policeman No. 11; and Annie Leslie, vocalist. Next Monday Beula Merton, the lady cornet soloist.

## HARRY MINK'S.

There is a profusion of new features furnished by the wideawake manager for the week. Scanlon and Cronin have been engaged for their last performances on the variety stage before starting on the road with their new play O'Neil, and will appear in a sketch called O'Donovan's Victory; the Val-Jean Brothers as jugglers and balancers are infinitely superior to any now before the public; Vic Reynolds, the distinguished vocalist; Nelson Curry, a very clever gymnast, assisted by the young American clown, Geo. A. Hall, will introduce many difficult feats; the Parker Sisters, beautiful exponents of song-and-dance; Mullen and Magee in their successful afterpiece, called A Slippery Day; the Courtland Sisters in operatic selections; Prof. M. O'Reardon, on the Tumblerionicon; the Morrisseys, Press Eldridge, Charley Worley, Albert Duncan and many other old favorites.

## THE LONDON.

A new troupe of specialty artists are billed this week, including Emerson, Clark and Daly Brothers, the King High Kickers, who are meeting with their accustomed success in an act already well known in every variety theatre in the city. Would the suggestion that these gentlemen present something new be misplaced? Minnie Lee, the popular serio-comic; Murphy and Mack, the favorite comedians; Deleahanty and Hengler, always welcome, appear in an uproariously funny act; George Melnotte, the Peaseleys, Mlle. Baretta, Murphy and Shannon, Dick Parker, Otto Burbank and many others appear in the olio. Murphy's Wedding, now in its second week, draws well and presents the two Murphys, Shannon and Mack to excellent advantage.

## VOLKS GARDEN.

Fifteen stars are billed at the Volks this week and offer a first-class entertainment. First on the list is Nellie Gernon, vocalist, and then follow Foster and Hughes, who appear in a grotesque burnt-cork act; Fred J. Huber makes his first appearance in conjunction with Kitty Allene, a very clever vocalist; Carlos Dashway, the gymnast, has been re-engaged; Frank and Fannie Lee, Irish team, in new sketches; William Scott, an artist who is "utility" in everything, makes his first appearance; the Woods have a new sketch this week; Nellie Abbott, serio-comic; William C. Cameron, comedian; Minnie Clyde, vocalist; and Ed. Turner, sketches, completes the bill of fifteen stars, who all appear in the afterpiece, entitled, Deaf, Dumb and Miserable.







## Bartley Campbell's Plays.

The following named plays by this popular author, all of which have been successfully produced, are at the disposal of stars and managers:

## A Heroine in Rags.

This charming play stands in the very front rank of recent dramatic literature. "Bromson Howard, author of 'Savage', 'Banker's Daughter', etc., in Detroit Free Press.

## On the Rhine.

A picturesque and very effective play, in every way worthy of the large houses it has drawn. "George Barnes in San Francisco Call.

## Fate.

(Property of Miss Carlotta Lettice.) A grand moral in tone, and as excellent in construction as "Dumas' 'L'Etranger'." "Edinburgh Advertiser.

"This is genuine comedy, of which no humorist might be ashamed." "Max Butler in Philadelphia Bulletin.

"Mr. Campbell's American play made a profound impression." "Manchester (Eng.) Guardian.

"So far Mr. Bartley Campbell has not produced a play at Hayley's that has not been a pecuniary success." "J. E. Cowles in Chicago Tribune.

## Peril.

A breezy, cheerful comedy, full of genuine fun. "Philadelphia Press.

## The Virginian.

Judging from the enthusiasm of the audience, Mr. Campbell's drama achieved a success. "London Illustrated News.

"Whatever its faults, and they are not a few, it was received with plaudits, and at the close of the play Mr. Campbell was loudly called for, and appeared before the curtain." "London (Eng.) Morning Post.

## Clio.

There are lines in Clio worthy of Spencer; indeed, the poetry of the play was a genuine surprise. It was the most important production of the week and drew large houses. "Will Eaton in Chicago Times.

For all of these plays there is an abundance of fine pictorial printing. For terms address the author, Union Square Theatre, New York.

## MISS FANNY DAVENPORT

### STARRING TOUR.

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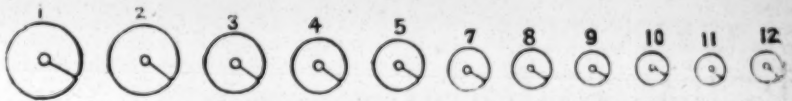
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In a new play by an American author. Time for the season is largely closed with the leading attractions of the country. Companies, stars or combinations desiring time may address either the Proprietor or the Manager, care Haverly's Theatre, New York.

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**THE NEWS FROM NEVADA.**

HAVERLY'S AT PIPER'S OPERA HOUSE.—There is a minstrel company in town at last.

The performance last night was full of surprises, some of them real dramatic surprises, and captured the coldest critic in the house.

It is a show so wonderful that it almost lifts one's soul into a high art.

It was a relief to know that a company had been created at last which was able to lift itself out of the deep rut through which minstrel performances have run from time immemorial, and to present something new.

There was from eight to nearly eleven o'clock a perfect rush of first-class performances, the very best of the kind ever offered to the people of this city. —FROM THE VIRGINIA CITY ENTERPRISE, August 29, 1879.

HAVERLY'S AT PIPER'S OPERA HOUSE.—The Opera House was crowded again every part last night on the occasion of the second per-

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UNANIMOUS APPROBATION OF THE PRESS.

THE JUVENILE PINAFORE.—Those who expected the presentation of Pinafore by Haverly's Juvenile Company would be enjoyable as well as a novelty, were not disappointed, for the presentation was delightful throughout, and the little ones sang the music in excellent style, and acted well. Taken all in all, the performance was the most satisfactory one we have had of this timely and popular opera. —New Haven Register, Aug. 13.

HAVERLY'S NEW YORK JUVENILE PINAFORE COMPANY delighted a large audience at the Opera House last evening. They won an immediate success in this city from their first appearance on the boards, and, all through, the performance was interspersed with bursts

of enthusiastic applause. —New Haven Journal and Courier, August 13.

PINAFORE, as given by the Juvenile Company last evening, was a pleasant affair all through. Coming as it does in the middle of August, it really seemed refreshing. —Hartford Courant, August 16.

The Pinafore News says: "Pinafore, as rendered by Haverly's Juvenile Company at the Opera House, Monday evening, August 11, gave a large audience present a delight they will always remember. The music was good, the choruses were admirable, and the management was complete. Col. Fikins, the manager, can take into himself the knowledge that he has one of the most charming companies traveling."

Managers wishing the above attraction after November 16, can address

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